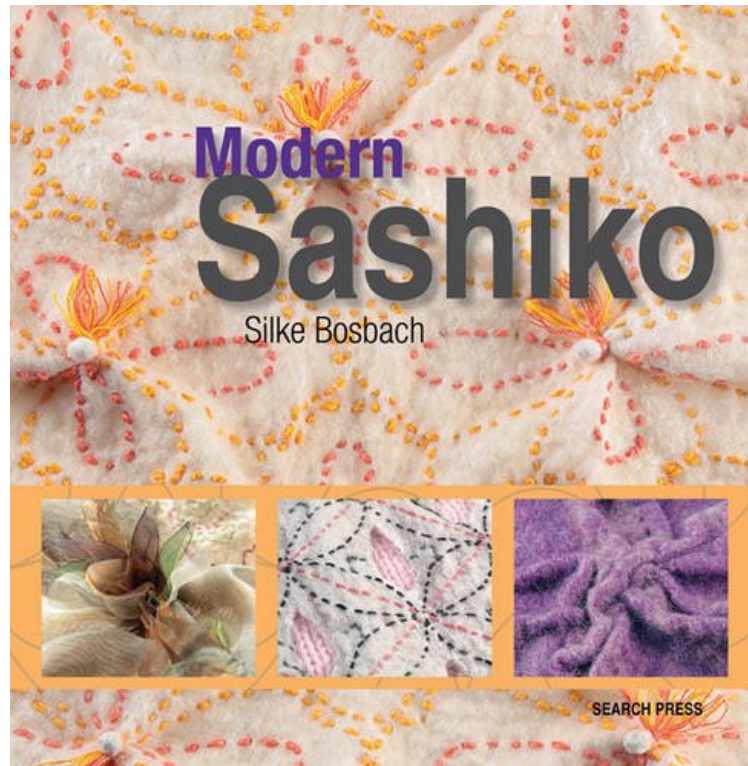


[Free read ebook] Modern Sashiko: Beautiful embroidery combing the modern with the traditional

Modern Sashiko: Beautiful embroidery combing the modern with the traditional

Silke Bosbach

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Silke Bosbach : Modern Sashiko: Beautiful embroidery combing the modern with the traditional before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Sashiko: Beautiful embroidery combing the modern with the traditional:

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Silke Bosbach shows you how to create 15 stunning embroidery designs which blend modern techniques with the simple and traditional Japanese method of Sashiko. Traditional Sashiko is a simple folk technique originally used for darning. While the conventional craft uses only a basic running stitch to create intricate patterned backgrounds, Silke Bosbach shows you how to adapt this basic style by applying modern surface finishes on numerous textiles and combining it with a variety of other techniques. Explore the fascinating possibilities of these embroidery techniques yourself and be inspired to create your own unique combinations of the modern and traditional!

February 2015 Sashiko was originally used for economic, not decorative purposes. Developed in northern Japan to rework used materials, simple patterns of repeated running stitch were working in white on indigo-dyed textiles. Worn-out jackets were repurposed as rice bags or cloths with this structural, attractive stitch. Fire-fighters' protective jackets were traditionally lined with sashiko embroidery, possibly in designs symbolising protection from evil spirits or a wish for health. Because they were repurposed many times, few early sashiko examples exist. It wasn't until the 1970's that sashiko regained popularity. Silke adapts sashiko traditions to dramatic effect. Where old garments transformed into bags would have been dark fabric quilted in white. Silke's inverted palette sees floral motifs stitched on snow-white cloth, while colour is gently introduced on useful items including a laptop case. Silke references other Japanese textile techniques including shibori which sets fabric in patterns before dyeing. In Silke's version the fabric is gathered up is not dyed, but stitched with floral patterns in sunny shades. The seeds originally used are replaced by glass beads, and tufts of wool pull up the flowers' centres on a luxurious fabric felted from cashmere, merino and silk - it's worlds away from sashiko's prosaic origins. * *Stitch* * November 2014 This slim volume combines the simple elegance of traditional Japanese sashiko with modern surface designs and materials. The easy to follow techniques are perfect for the absolute beginner plus providing plenty of inspiration for more advanced stitchers. The designs are made from single stitch sashiko worked on a linear grid either with single or multiple strands. In patterns the stitches do not cross. The designs are created from straight or curved lines of running stitch. There is now a sewing machine that can imitate hand stitching. This is a charming book with high quality pictures and many designs to get anyone started. * Merseyside Embroiderer's Guild (megonline.co.uk) * June 2015 In this lovely book, Silke Bosbach introduces you to the basic elements of sashiko, showing the reader how this simple stitch can magically transform plain fabrics into beautiful works of art. Sashiko is a traditional Japanese embroidery technique, which is very easy to master. There are templates in this book for 14 design variations, which Silke uses on bags, cushions and table linen. Furthermore, she shows you how to adapt the stitch to create unique textile combinations by applying it with other techniques to textured surfaces. * *Love to Make* * September 2015 Sashiko is a wonderful relaxing hand technique based on running stitch patterns and originating from Northern Japan. Traditionally it is worked in white thread on dark plain cloth, but Silke Bosbach has updated the traditional stitch patterns by using coloured thread on a variety of different surface textures. There are fifteen projects in this collection, half of which are stitch projects on previously bought or made items, such as tote bags or scarves and the remainder are more creative pieces with either further embellishment or using an unusual base fabric such as organza. Her stitch projects on wool and felt surfaces are particularly interesting, and a new source of inspiration. If you are lucky enough to have access to a Sashiko stitch machine, there is an additional machine sewn project featuring the beautiful six pointed star design on a wadding background. * *Popular Patchwork* * About the Author Silke Bosbach is a designer, lecturer and author known for her brave adaptations and modern interpretations of conventional design techniques. Her areas of expertise include fine art and textile design. She studied Visual Arts at the University of Cologne before going on to train in textile design and has spent the last 19 years actively engaged in the field of textile design. Silke currently works as a freelance designer and a teacher of Fine Art. She also runs private workshops on textile design in addition to organising international trade and consumer exhibitions in collaboration with UNICEF in Germany and Switzerland. Silke has designed numerous pieces for international trade fairs and specialist textile shows and has been awarded many trade industry awards in Germany for her innovative work. This is her first book to be published by Search Press.