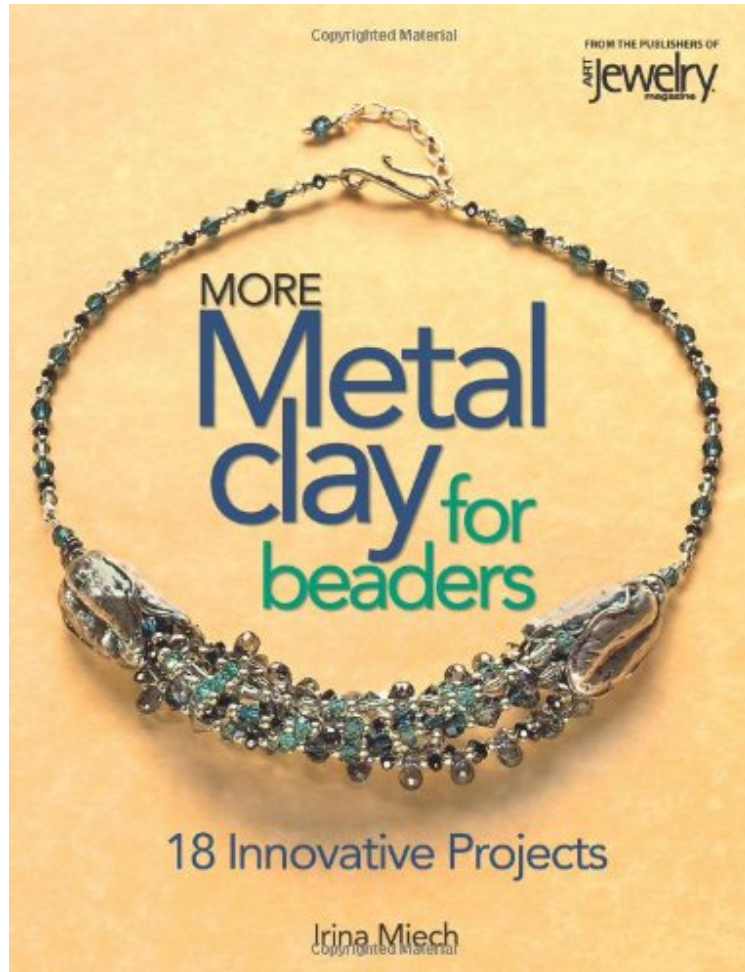


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More Metal Clay for Beaders: 18 Innovative Projects

Irina Miech

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10 of 10 people found the following review helpful. More Metal Clay for Beaders-18 Projects By Nancyrose Green This book on working PMC clay is the best one I've ever seen. I don't have the first book, but would love to see that one as well, if it is as comprehensive and inspiring as this one is. I do recommend this book to anyone new to metal clay, or anyone who's already having fun with this creative substance. As a matter of fact, I did my first PMC metal clay project with my sister, and I liked this book so well that I purchased an additional copy to give to her for her birthday. She just loves it as I do. 0 of 0 people found the following review helpful. Five Stars By Arlene Dean Idea's, how to's very well put together. 1 of 1 people found the following review helpful. Good but not great By Bathsheba Robie There are few books out there that deal with combining metal clay with beading. Most PMC books stop at the PMC. There are a few good projects in here but I would have just stuck with her first book, "Metal Clay for

Readers" if I had been able to fully look at the projects in this book.

Readers asked for more! Irina Miech's second book expands on her popular approach to designing beautiful jewelry. Irina shows how to create pendants, earrings, and brooches from metal clay, a malleable material that turns into fine silver after firing. Includes detailed instructions, step-by-step photos, and beading instructions for each project.

About the Author Irina Miech teaches jewelry-making and metal clay classes as well as operating her businesses, Eclectica Beads and The Bead Studio, a full working studio with supplies, project kits, and kiln firing services. A regular contributor to Art Jewelry, Bead Button, and BeadStyle magazines, she lives in southeastern Wisconsin.