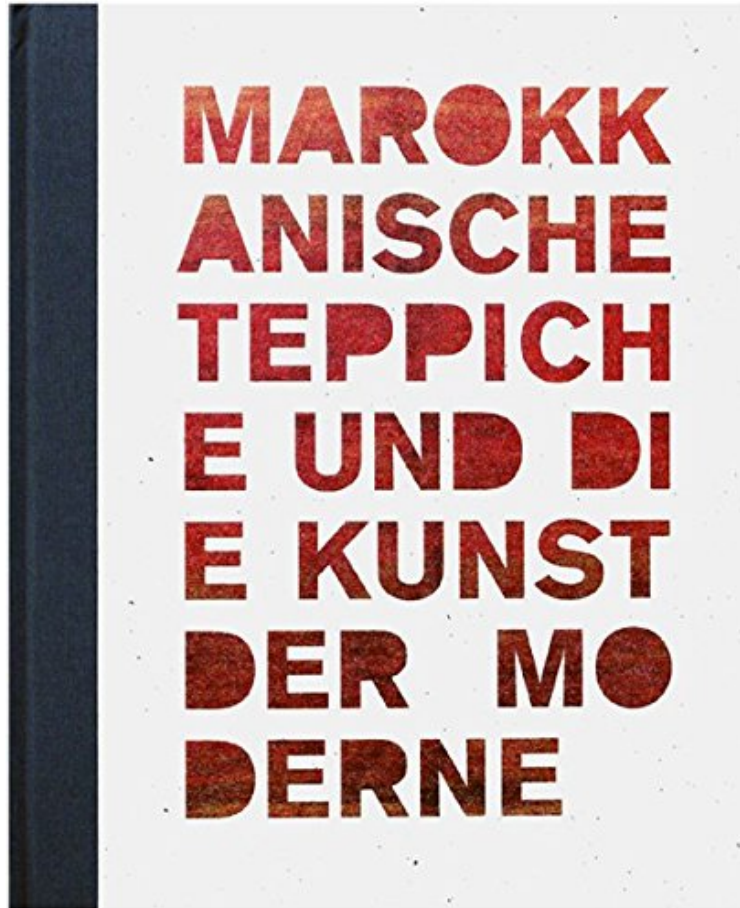


## Moroccan Carpets and Modern Art

*Florian Hufnagl, Jrgen Adam*

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**Florian Hufnagl, Jrgen Adam : Moroccan Carpets and Modern Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Moroccan Carpets and Modern Art:

2 of 2 people found the following review helpful. Not about the boucherouite rag rug phenomenon and abstract expressionism comparison.By Careful shopperDisappointing, since the book only covered the more minimalistic designs, and my interest was in the boucherouite rag rugs that defy conventiinal design rules that we are so conditioned to. Had I seen it in a bookstore and leafed through it I would not have bought it.0 of 0 people found the following review helpful. If you are looking for a guide to Moroccan carpets I would look elsewhere.By StevePhotos are on a black background and premise is somewhat besides the point. Not very useful for a study of Moroccan carpets.

The Unique examples from one of the most significant private collections of Moroccan nomad carpets in the world illustrate how the eschewal of figurative representation led to radical abstraction and a completely free and modern use of color and form. Their abstract compositions fascinated artists of all disciplines.This striking affinity is at the core of

this publication, which concisely contrasts Moroccan woven and knotted carpets with European as well as American twentieth-century painting. The abstract debate with graphic fundamental elements, such as point, line and surface is the unifying element with early so-called primitive cultures of Africa, Asia and the Americas and of Western avant-garde artists. With a clear and enriching glimpse into the spiritual connections and the cultural exchanges between East and West, the publication illustrates how the abandonment of figural representations in the Islamic world led to reactions and outcomes very similar to the abstract art of the occident. Text in English and German.

With over 700 gloriously printed color illustrations, this hefty over-sized tome sports an embossed linen cover, and a consistently insightful commentary. (Norman Weinstein Designers Books)