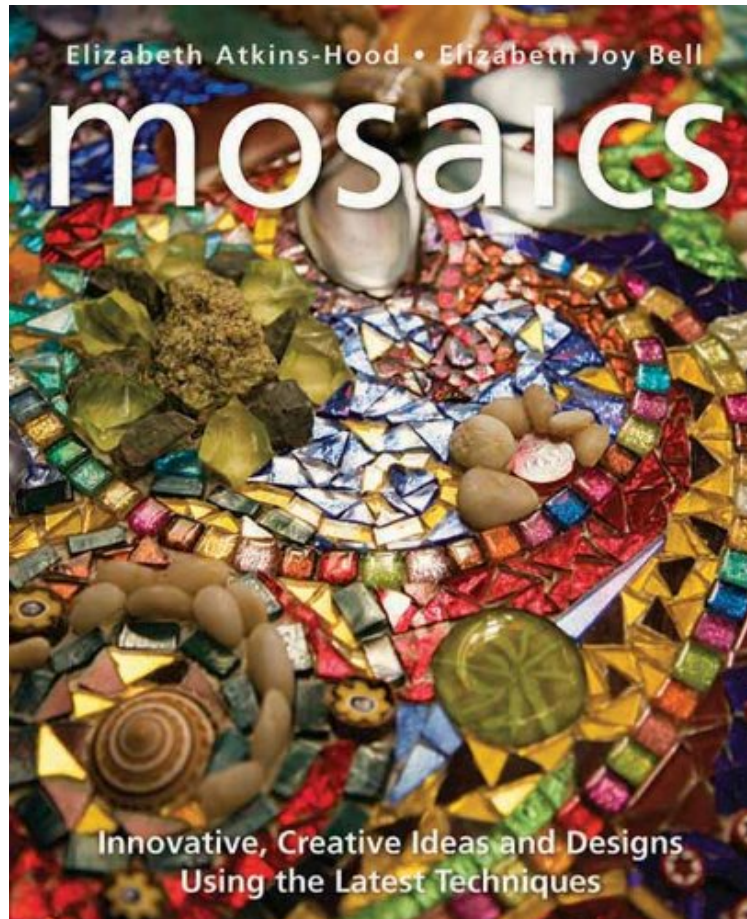


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## Mosaics: Innovative, Creative Ideas and Designs Using the Latest Techniques

*Elizabeth Atkins-Hood, Elizabeth Joy Bell*  
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**Elizabeth Atkins-Hood, Elizabeth Joy Bell : Mosaics: Innovative, Creative Ideas and Designs Using the Latest Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mosaics: Innovative, Creative Ideas and Designs Using the Latest Techniques:

9 of 10 people found the following review helpful. Creative, creative, creative!By Monique's Art StudioThese two artists from New Zealand raise mosaic art to a brand new level! I love their free spirited, eccentric--sometimes totally crazy--and innovative projects, and their total immersion in the art. Their projects are not for the faint of heart, nor for the beginner, that's for sure, and you would need a lot--a LOT--of space to create pieces remotely similar, but their unusual techniques and approaches are a fantastic source of inspiration and ideas. The book includes lots of excellent pictures and explanations. A wonderful and FUN book for those who are constantly looking for out-of-the-beaten-path creativity.8 of 8 people found the following review helpful. One of the bestBy Arthur ZelovAnyone wanting to step outside the box with their mosaics should buy this book. I wouldn't suggest it as a first book for beginners, but for

those who want to utilize more exotic and unusual techniques and decorative materials in their work. 2 of 2 people found the following review helpful. Mosaics book By reddaisy This is a pretty book with great pictures. It is nice to see what others are using. And the examples were well done. I have to admit I cut some pages out and hung them in my workshop. Inspiration and pretty.

Using materials otherwise deemed as scraps or junk, this handbook shows mosaic artists how to incorporate such items into rich and beautiful works of art. Crafters of all levels will learn to look for and adapt ideas and designs from such sources as ornaments, photographs, fabric, paintings, jewelry, pebbles, polymer clay, and found objects to create outstanding pieces. From the design and material-gathering stages to instructions that employ the latest techniques and innovations, including the revolutionary glass and tile saw that allows curves in mosaic work, this handbook inspires and motivates artists to create beautiful and lasting artwork.

About the Author Elizabeth Atkins-Hood is a mosaic and decoupage artist who works with unique glass. Elizabeth Joy Bell is a mosaic artist who previously owned a gallery and an antique store. She annually attends the Society of American Mosaic Artists' conference.