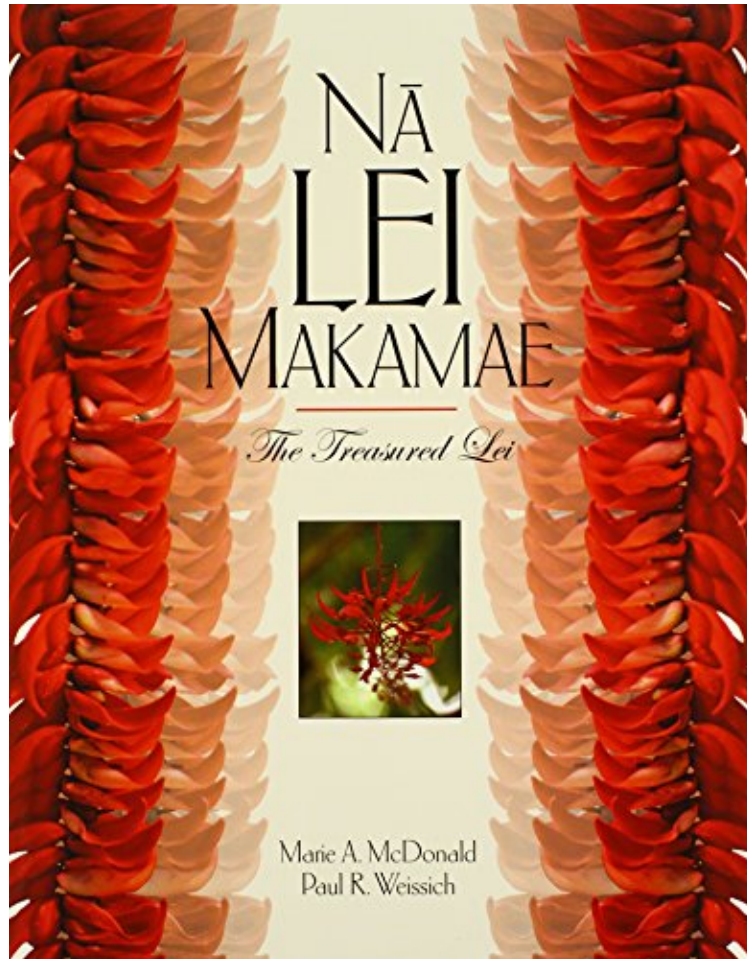


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## Na Lei Makamae: The Treasured Lei (A Latitude 20 Book)

Marie A. McDonald, Paul R. Weissich  
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**Marie A. McDonald, Paul R. Weissich : Na Lei Makamae: The Treasured Lei (A Latitude 20 Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Na Lei Makamae: The Treasured Lei (A Latitude 20 Book):

1 of 1 people found the following review helpful. really beautiful and complete bookBy CustomerA really, really beautiful and complete book. If you know someone who loves flowers and nature buy it for them.0 of 4 people found the following review helpful. Delivery time was great, thoughBy CustomerNot what I expected. Delivery time was great, though!6 of 6 people found the following review helpful. A visual feast !By Rosemary PowellI love this book-it's filled with wonderful photographs of native Hawaiians wearing many different kinds of leis in natural settings-against the ocean, on volcanic rocks. It's arranged alphabetically by plant name - one of my favorites shows a mature woman wearing a head lei and her dog with a matching collar.Interesting outfits made from bark cloth are featured.A genuine celebration of Hawaiian culture,ingenuity and craft. It gives a balanced view- one photo shows a bound man

(prisoner?) wearing a lei. Would make a wonderful gift for anyone who loves Hawaiian artistry and culture.

Lei are the very expression of traditional Hawaiian culture and were once an essential part of community and family life. Following in the footsteps of Samuel Kamakau, Abraham Fornander, and others, the authors have collected here a wealth of written and oral information to reveal the significance of making and wearing lei and their role in Hawaiian ritual and dance. This volume covers eighty-five flowers and plants (and another dozen color variations) used in traditional lei construction. They are arranged according to their Hawaiian names and accompanied by botanical information and descriptions gleaned from legends and chants that illustrate the cultural uses and special meanings of lei prior to Western contact. Many are introduced by poems written especially for this work by master kumu hula, linguist, and ethnologist Pualani Kanakaole Kanahale. The authors present the lei art form in not only words, but also pictures. Lavish color photographs by Jean Cot showcase each plant and lei (shown by itself or worn), as well as places throughout the Islands associated with specific flowers and plants. An appendix includes a complete list of lei plants, basic instructions for their propagation, and other sources for material.

Outstanding-- "American Association of School Librarians and the Public Library Association" Gorgeous, inspiring-- "Honolulu Advertiser" A stunning book resulting from 10 years of meticulous research, writing and artistic collaboration-- "Honolulu Star-Bulletin" Outstanding (American Association of School Librarians and the Public Library Association) Gorgeous, inspiring (Honolulu Advertiser) A stunning book resulting from 10 years of meticulous research, writing and artistic collaboration (Honolulu Star-Bulletin) About the Author Marie A. McDonald, ethnologist, educator, and master lei maker, was recognized as a "Master of Traditional Arts" by the National Endowment for the Arts in 1990. Her first book, *Ka Lei*, remains in print after a quarter century. Paul R. Weissich, a licensed landscape architect, was director of Honolulu Botanical Gardens from 1957 to 1989. Since his retirement, he has been active as a consultant and volunteer on numerous landscaping projects. He is coauthor of *Plants for Tropical Landscapes: A Gardener's Guide*.