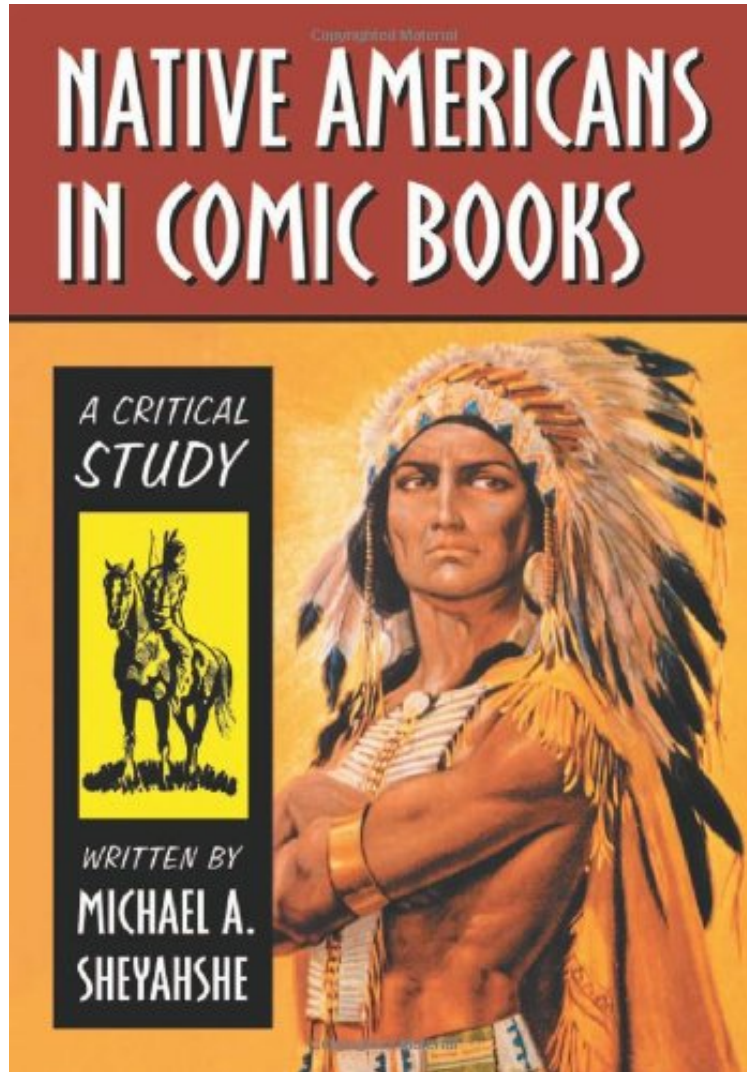


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Native Americans In Comic Books: A Critical Study

Michael A. Sheyahshe

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Michael A. Sheyahshe : Native Americans In Comic Books: A Critical Study before purchasing it in order to gage whether or not it would be worth my time, and all praised Native Americans In Comic Books: A Critical Study:

0 of 0 people found the following review helpful. Great book so far with a lot of good informationBy Riki Kiki TacoGreat book so far with a lot of good information. I would recommend it to any researcher or anyone who is interested in how American Indians are portrayed in media.0 of 0 people found the following review helpful. InterestingBy KyraWhile this text is full of interesting information, and the author attempts to view the media his discussing in a personally unbiased fashion, it seems clear that he sometimes cannot remove his personal feelings from the examination. Overall, this book will hopefully contribute to the desired outcome of improving Native American

characters in comics and popular media. 1 of 1 people found the following review helpful. Very cool book. By Supervixen I purchased this book for a grant writing course I took in college that worked closely with several Native tribes. There's a lot of good information in this on Native American culture and depictions of Native Americans in a surprising medium. If you're a comic book fan, interested in Native Americans, or are interested in depictions of Natives in mainstream American culture, then this book is a gem, definitely worth picking up.

This work takes an in-depth look at the world of comic books through the eyes of a Native American reader and offers frank commentary on the medium's cultural representation of the Native American people. It addresses a range of portrayals, from the bloodthirsty barbarians and noble savages of dime novels, to formulaic secondary characters and sidekicks, and, occasionally, protagonists sans paternal white hero, examining how and why Native Americans have been consistently marginalized and misrepresented in comics. Chapters cover early representations of Native Americans in popular culture and newspaper comic strips, the Fenimore Cooper legacy, the "white" Indian, the shaman, revisionist portrayals, and Native American comics from small publishers, among other topics.

important...recommended Choice; a groundbreaking work...should be celebrated as an introduction to this much-neglected area of study World Literature Today; in-depth...Sheyahshe delivers a much-needed analysis and overview Nuvo Newsweekly." About the Author Michael A. Sheyahshe is a member of the Caddo Nation of Oklahoma. He has written for Illusions, Trauma Magazine, Native Peoples, and Games for Windows: The Official Magazine. A cum laude double BA degree holder, he is a Trustee of the Caddo Nation's Heritage Museum and is enrolled in an MFA program at the Academy of Art University in San Francisco.