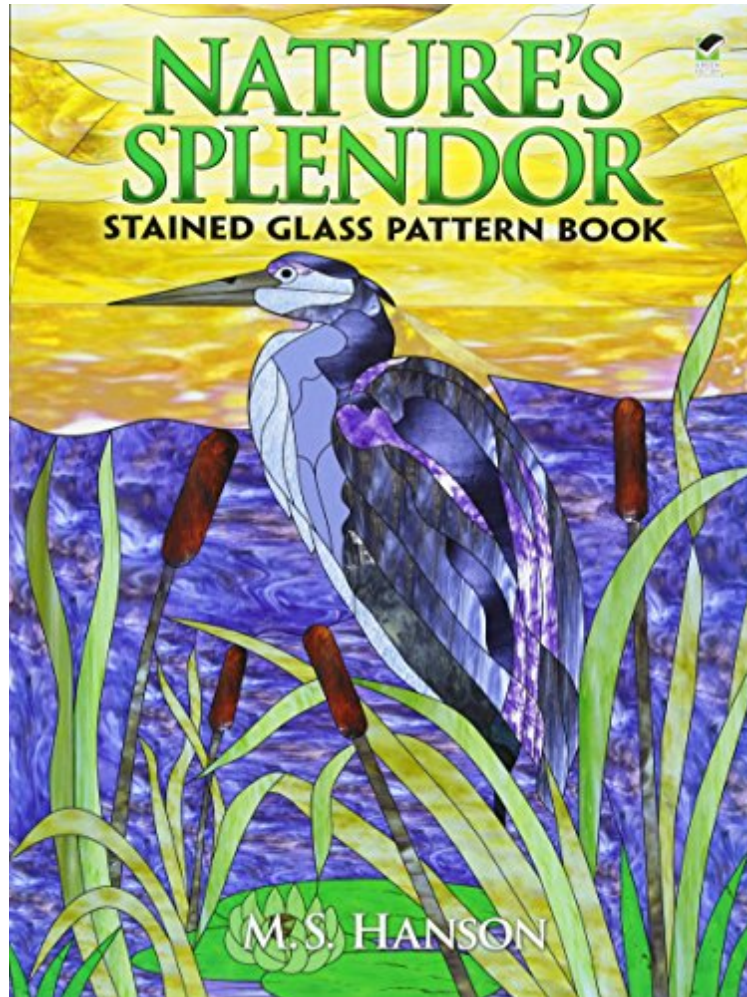


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Nature's Splendor Stained Glass Pattern Book

M. S. Hanson

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M. S. Hanson : Nature's Splendor Stained Glass Pattern Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Nature's Splendor Stained Glass Pattern Book:

5 of 5 people found the following review helpful. Great for mosaics and understanding how to create natural linesBy Danielle LI don't usually use someone else's pattern or re-create suggested projects in books because I feel it's not my own. But I LOVE this book! it gives me great ideas and it also helps to understand how to break up animals to show more natural lines and movement. I use it for mosaics rather than stained glass. With patterns as beautiful as these I might just have to invest in a grinder!3 of 3 people found the following review helpful. Really Nice PatternsBy Deborah R. Very nice patterns. Very detailed and nice variety. The book also includes the finished pictures of the patterns, which is nice, since you can go by that for colors, and know what each pattern will look like as a finished product. Would highly recommend this book for anyone interested in stained glass.0 of 0 people found the following

review helpful. Incomplete book. By Turbo shopper This book is supposed to have a color insert. It does not. I returned the first one and asked that I be provided with one that had the color insert. I received the same book again. No color insert. If you read the back it clearly describes the color pages that should be included.

Perfect for a variety of skill levels, this collection presents an impressive array of beautiful stained glass patterns. Images include a tropical sunrise, Tuscan vineyard, and New England country church, along with ocean waves, a graceful crane, and other animals, plus abstract landscapes and seascapes.

About the Author M. S. Hanson has been working in and designing for stained glass as principal artist of a studio for over 30 years. A Benedictine Oblate, she holds a Bachelor's degree in Arts and Accounting from Johns Hopkins University and a Master's degree in Art Religion from Lancaster Theological Seminary. With her sparkling patterns, she has raised the craft of stained glass to the level of fine art.