

(Mobile pdf) Needlepoint in America.

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Hope Hanley

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#3000852 in Books 1969 PDF # 1 #File Name: 0517168928160 pages Contents: European Origin, Colonial America, The Berlin Period, Some Old Stitches Revived, Epilogue from 1900 on . .11x 8", 160 pages | File size: 21.Mb

Hope Hanley : Needlepoint in America. before purchasing it in order to gage whether or not it would be worth my time, and all praised Needlepoint in America.:

3 of 3 people found the following review helpful. Hope Hanley knows her stuff By Jane in Milwaukee I enjoy needlework, history and studying needlework history itself. This book satisfies each of these pursuits. Hope Hanley has written a number of other books including: 101 Needlepoint Stitches and How to Use Them: Fully Illustrated with Photographs and Diagrams (Dover Embroidery, Needlepoint) Needlepoint The Craft of Needlepoint: 101 Stitches and How to Use Them (The Scribner library ; SL 670 : Emblem editions) Hope Hanley's Patterns for needlepoint Needlepoint rugs Needlework styles for period furniture The ABCs of Needlepoint New methods in needlepoint Fun With Needlepoint More Methods in Needlepoint I own most of these books. You should note that only a bona fide expert could write a book with the one word title "Needlepoint" and get away with it! Ms. Hanley did a lot of collecting and research of embroideries to write this excellent treatise. She tracked down collections in museums but also excellent samples in private homes to analyze and display in this book. Sadly, being published in 1969, it's not full of color photos like we're used to. However, there are 7 pages of color "Plates" which display 9 pictures ranging from 1735 (this is the front cover of the book) to 1862. The chapters are very straightforward: European Origins Colonial America The Berlin Period Some Old Stitches Revived Epilogue: From 1900 On Some of the details are brand new to me...and quite funny! For example, during the colonial period, the merchants wanted to get their hands

on silk from the Old World to sell for fabric and fibers. The British actually tried to aid the colonies in silk production so as early as 1614, silk worms were exported to Jamestown. Silkworms only like mulberry leaves. So one variety of mulberry tree was imported from France and was so hyped up that sales went through the roof: at its height in 1835, 100 cuttings from this plant cost \$500...an outrageous sum. Two things happened to destroy that market: the depression of 1837 and the discovery that this species of mulberry can't handle the climate! Anyway, Ms. Hanley spins of fine tale from the history at hand. This book also has practical uses in that final chapter: she illustrates how to make those old stitches. There are no final projects laid out but you can implement these as you like. I like books like this.

"A delightful addition to every embroiderer's library, this is both a history a "how-to-do-it" book". More than 350 Photographs, Drawings Diagrams, 10 Full Color.