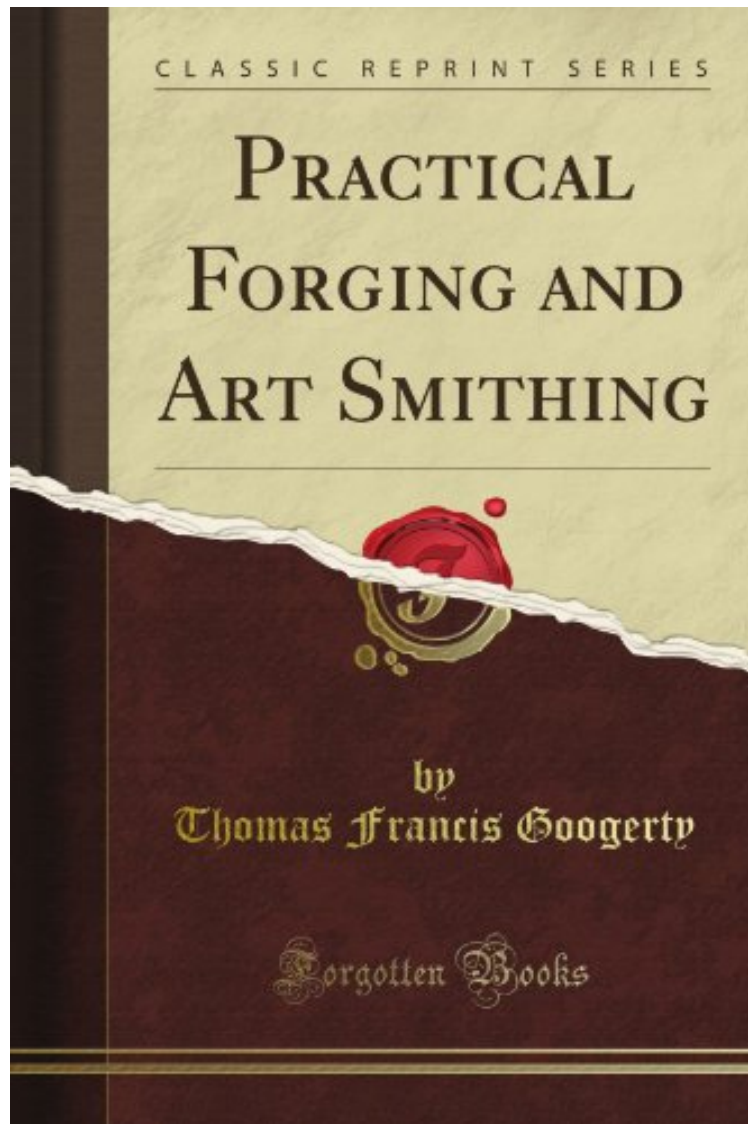


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Practical Forging and Art Smithing (Classic Reprint)

Thomas Francis Googerty

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really gets back the basics in terms of shaping metal using an hands on approach.

This book is the result of a life of such experience by a man who is now recognized as a master craftsman in wrought metal. The authors work in wrought iron is comparable in design and finish to the best work that has been produced in that material. Some pieces of the best German work are before me as I make this statement and tho more intricate they are no better in execution and far less suitable to the material in design than the pieces illustrated in this book which I have seen in process of execution and in the finished form. The author has moreover been a teacher of wrought metal work for many years. This experience is reflected in the sequence of difficulty presented by the exercises and the clear, simple statement of the text. With such clear and exact statement and with such profuse illustration it is evident that the metal worker can gather much of the authors long experience from this book and take many a short cut to success in an accomplishment to which there can be no royal road. But the effectiveness of an applied art is measured best by its expression of purpose within the limitations of the material used.(Typographical errors above are due to OCR software and don't occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org