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Simon Clarke

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Simon Clarke : Print: Fashion, Interiors, Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Print: Fashion, Interiors, Art:

Printed textiles are an exciting and dynamic design area, with new mechanical and digital technologies opening up a wealth of creative possibilities for designers. Witty, hyperreal, and luxurious print designs are being used by fashion designers and in interiors, while artists are harnessing the technology in their work to stunning effect. This showcase of the best printed textiles from around the world is divided into three key areas: fashion, interiors, and art. In fashion and clothing, the book features innovative printed textile designs in haute couture, prêt-à-porter, and accessories from companies such as Prada, Issey Miyake, Hermès, and Vivienne Westwood. The interiors chapter shows surfaces and interior products such as wallpaper, upholstered furniture, fabric hangings, and floor coverings, and features a wide range of designers from Marimekko in Finland to Anna Glover in the UK. Fine-art prints and experimental work from international artists and designers such as Cristian Zuzunaga and Liberty Art Fabrics are represented in the final

section.

About the Author Dr. Simon Clarke is a practicing textile designer and artist, specializing in digital design, who has exhibited his work internationally. He is a Senior Lecturer in Printed Textile Design at Falmouth University in the UK, and has also lectured overseas at such institutes as Kenyatta University in Kenya and Savannah College of Art and Design. Dr. Clarke is also a leading authority on African textiles and on the subject of interchange between architecture and textiles.