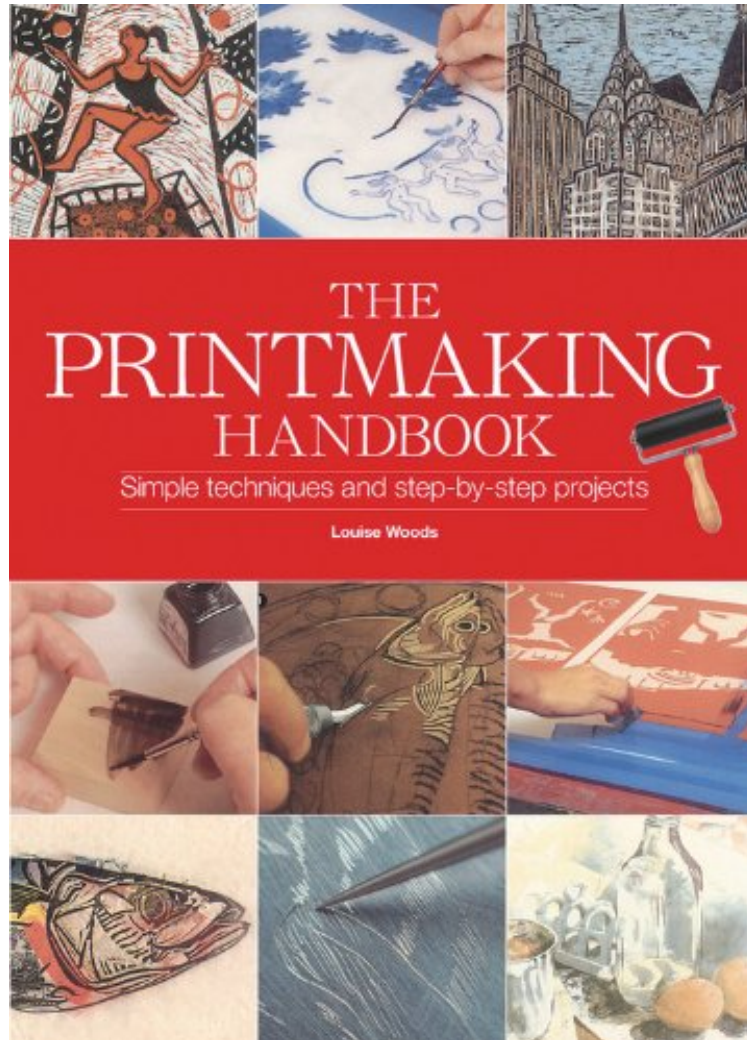


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Printmaking Handbook (Artist's Bibles)

LOUISE WOODS

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LOUISE WOODS : Printmaking Handbook (Artist's Bibles) before purchasing it in order to gage whether or not it would be worth my time, and all praised Printmaking Handbook (Artist's Bibles):

8 of 8 people found the following review helpful. Printmaking - slim overview By HuskerFan This small (note stated dimensions) book has a brief overview of a multitude of printmaking techniques. Many, if not most, of the techniques are limited to just a couple of pages. The best use of this book is as a jumping-off point for deeper research. It will help teach some of the language of printmaking, provide comparisons between techniques, and help familiarize with tools and materials. I was spoiled by "Complete Printmaker" by John Ross, which covers just as many techniques as this book addresses, but in much, much greater depth and scope. And since most of my printmaking is done on cloth, I also have enjoyed "Printmakng + Mixed Media" by Dorit Elisha and "Monotype" by Julia Ayres. Hopefully, will be able to

write a summary for this book soon, or get one from the publisher. 1 of 1 people found the following review helpful. Best for beginners By DMM Good beginners' book, written for high school and above. This covers the main types of printmaking. It has several pictures of the various stages of each of the processes. The quality of these pictures range from very nice to worthless. I liked the close up detail shots, but some general process pictures were a waste of space. There is enough information here for you to attempt each process while discovering which you want to pursue further. It is mainly an overview of the processes, but is probably too basic for someone with experience in printmaking. 6 of 6 people found the following review helpful. Generic Information By Crystal M. This book is far from an "Artist's Bible" as it is labeled. It only provides very basic information on each of the techniques. You could consider it a starting point for research, but I would suggest doing research on the web (for free) rather than buying this book.

This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers. This book is an invaluable introduction to printmaking methods, taking you step by step through the technical details as well as providing inspirational examples of prints in all media. Although some of the print processes have a long tradition and are carried out in much the same way as they always were, there can be no doubt that modern technology has made it easier to extend the potential of individual printmaking methods and to combine their efforts in multimedia images. From relief printing to intaglio printing, and from lithography to screenprinting, The Printmaking Handbook has a wide range of information for anyone interested in printmaking.