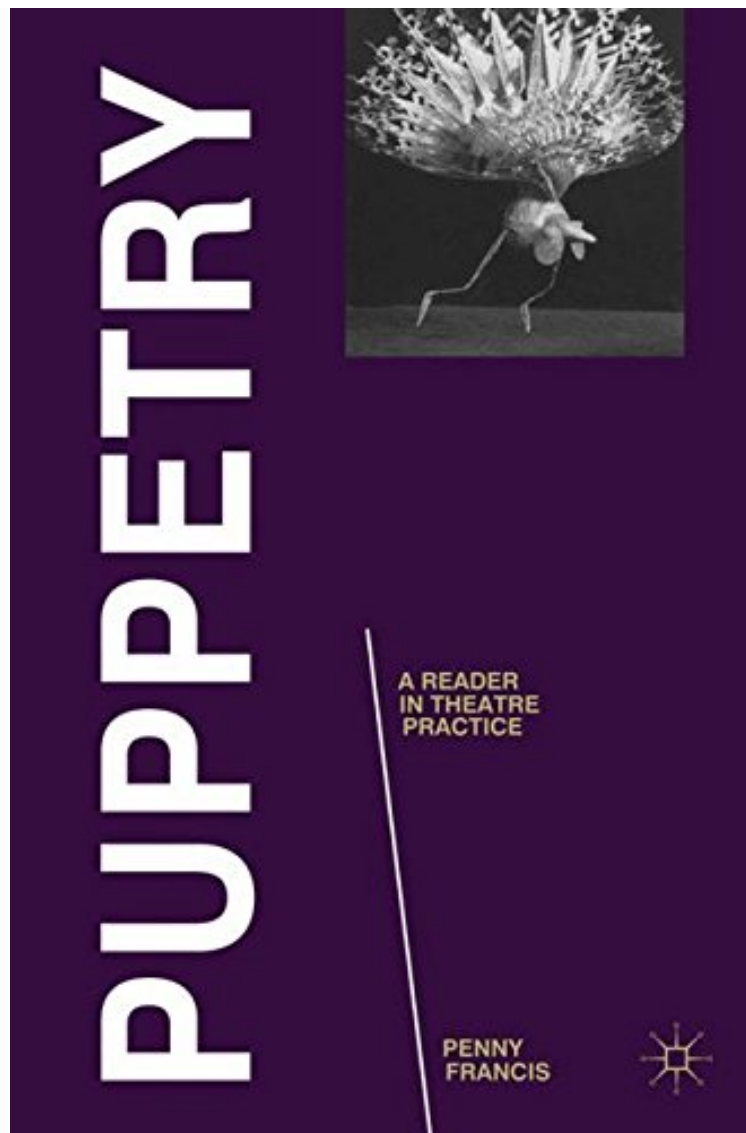


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## **Puppetry: A Reader in Theatre Practice (Readings in Theatre Practice)**

*Penny Francis*

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**Penny Francis : Puppetry: A Reader in Theatre Practice (Readings in Theatre Practice)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Puppetry: A Reader in Theatre Practice

(Readings in Theatre Practice):

In this sophisticated and compelling introduction to puppet theatre, Penny Francis offers engaging contemporary perspectives on this universal art-form. She provides an account of puppetry's different facets, from its demands and techniques, through its uses and abuses, to its history and philosophy. Now recognized as a valuable and powerful medium used in the making of most forms of theatre and filmed work, those referring to Puppetry will discover something of the roots, dramaturgy, literature and techniques of this visual art form. The book gathers together material from an international selection of sources, bringing puppet theatre to life for the student, practitioner and amateur alike.

'Penny Francis's Puppetry does a magnificent job of explaining essential elements of puppet theater and puppet history, and the performance contexts of contemporary puppet performance....Francis's book is like Peter Brook on directing, David Mamet on acting, or Brecht writing about theater theory - like the works of Brook, Mamet, and Brecht, the author's opinions are extremely useful, provocative, and always suggesting larger and alternative points of view.' - John Bell, Director of the Ballard Institute and Museum of Puppetry at the University of Connecticut, puppeteer and member of the award-winning Great Small Works theatre company