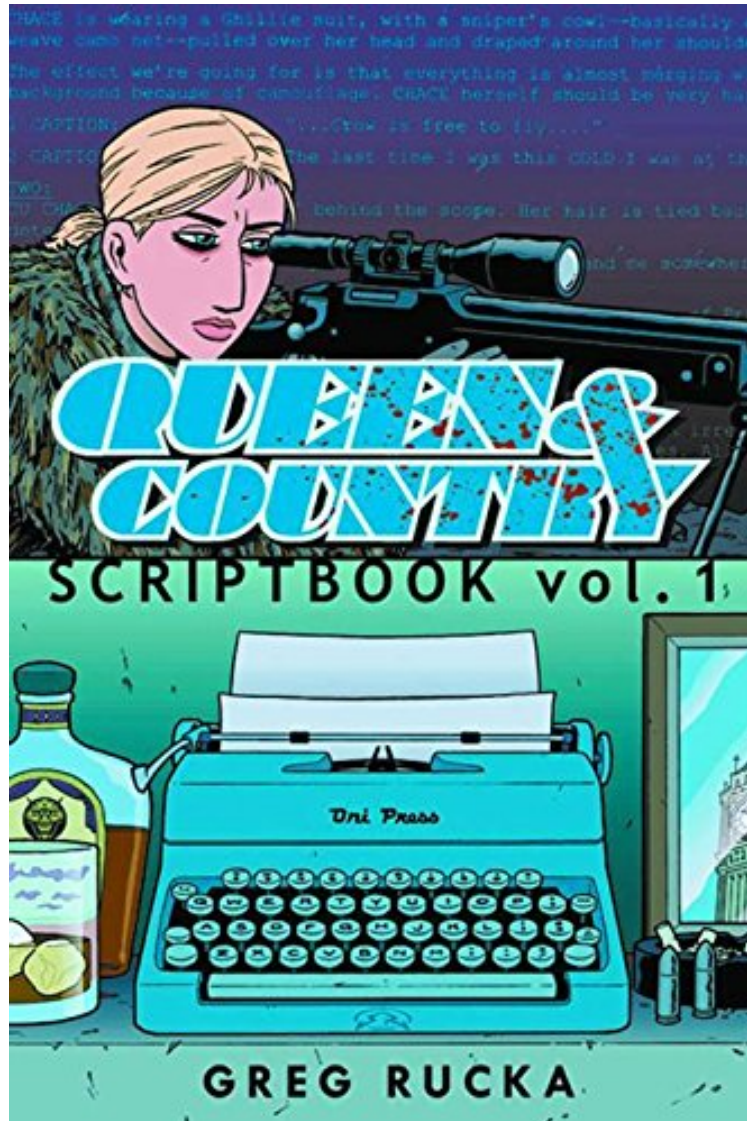


[FREE] Queen Country Scriptbook Volume 1

Queen Country Scriptbook Volume 1

Greg Rucka

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Greg Rucka : Queen Country Scriptbook Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Queen Country Scriptbook Volume 1:

1 of 1 people found the following review helpful. PeerlessBy James E. RodehaverGreg Rucka's Queen Country is the best comic book series of the last decade. Gritty and realistic in tone, this series has never failed to disappoint with its smart politics, on-the-dot characterizations of both life in Government and in the field, and the daily lives of its cast. Rucka is great at crafting dialogue that is explanatory, yet not patronizing when it comes to world affairs and the inter-personal back and forth isn't bad either. This volume of the Definitive Edition represents the rather sad end with which

the first series culminated. Tara Chace's career reaches several turning points as she grapples, at varying times, with the deaths of three of her fellow minders, the callousness international politics, and her own limits as an operative. Given that this volume ties directly in to the events within the first Queen Country novel (*A Gentleman's Game*) some key points could be missed by some readers, particularly those who have not comprehensively followed the series. Mr. Rucka's many other projects obviously did not allow him to bring this series to a smooth conclusion and the last few issues are of emblematic of that fact. Regardless, the stories on their own merits hold up to scrutiny and leave the reader wanting for more. I simply cannot wait for another Queen Country novel or graphic series to begin anew. These characters remain real, engaging and surprisingly endearing. In terms of comics that seek to engage the reader in an adventurous plotline, within a real world setting devoid of men in tights, this tome and the series it chronicles is peerless.² of 2 people found the following review helpful. Consistent but not a stand out

By T. Dubinsky

I got into Queen and Country after reading *Whiteout*, also created by Greg Rucka. The first two editions set the tone for the series and you felt a connection growing with all of the characters, not just Tara Chace. But by the third volume here, you start to feel frustrated at the change in character line-ups. Perhaps this was the intention of Rucka in order to express the reality of Tara's job and how quickly people come and go but it makes it seem pointless to introduce a character and develop their personality and relationships to only have them gone by the next operation. I also found this volume to be darker than ever with little humor, which I appreciated before as small breaks in between missions and tense situations. I'm holding out that Volume 4 will be consistently good but add a little more flair.¹ of 1 people found the following review helpful. The British spook house sets up shop in Iraq

By DJ Joe Sixpack

"Operation Crystal Ball": The continuing adventures of British secret agent Tara Chase find her, in the immediate aftermath of 9/11, enmeshed in the politics of Middle Eastern terrorism. One member of her group paratroops into Iraq on a covert mission, while Chase heads elsewhere, with explosive results. As with the earlier volumes, this story zips along at a brisk clip, although with the tilt towards Middle Eastern politics, one sense that the series could get mired down. The intrusion of real life and (real) recent history has its troubles. For one thing, author Greg Rucka gets the whole Iraq-sponsoring-Al Qaida thing wrong (as did a lot of people at the time...) and references to places that were then unfamiliar seem a little iffy seen after several years of war abroad. A new artist is brought on board, as well, and some readers may have a hard time with the transition into Leandro Fernandez's work... I was put off by his tendency towards caricature and grotesquery; in particular, I disliked his stylized, hypersexualized portrayal of Ms. Chase in the first episode, where suddenly she has a pencil-thin waist, a jutting, angular bosom and pouty Angelina Jolie lips.. Fernandez tones it down in later issues, but the radical shift in how Chase is presented was depressing: the point of her character seemed to be what a hard case she was, not that she was some tight-shirted, nerd-fantasy pinup girl. Oh, well. I still zoomed through the book and ran out to get the next one, so I suppose it was okay in the end. Still definitely worth checking out!

Tara Chace is a spy a Minder for Britain's Special Section. Her missions are dangerous, clandestine, and, more often than not, require a rather grey sense of morality. Greg Rucka is her writer a prose novelist who has also lent his pen to several award-winning comic books. His work is topical, extremely well-researched, and totally unpredictable. This new book gives fans a unique opportunity to peek behind the curtain and gaze upon the building blocks of the Eisner Award-winning debut of this universally praised graphic novel series. As an added bonus, this volume includes sketches, thumbnails, and designs by Rucka's first Queen Country collaborator, artist Steve Rolston.