

## Quilter's Academy Vol. 4 - Senior Year: A Skill Building Course in Quiltmaking

Harriet Hargrave, Carrie Hargrave  
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#349304 in Books CT PUBLISHING 2012-06-16Original language:EnglishPDF # 1 11.06 x .36 x 8.50l, 1.14 #File Name: 1571207910112 pagesSenior year of Quilter's Academy takes you into the most exciting of all designs-stars! In this fourth installment of the popular university-style series, Quilter's Academy, expert quilters Harriet Hargrave and her daughter Carrie teach you how to make beautiful stars, as well as other more complex blocks, using piecing techniques such as Y-seams and partial seams.Build upon the skills you developed in the first three volumes and fill your creative toolbox with new techniques that allow you to enjoy the process of quiltmaking even more.Work through these senior-year lessons at your own pace and soon you will be making those really stunning quilts that you never thought you could make!Item No.:10699CT | File size: 33.Mb

**Harriet Hargrave, Carrie Hargrave : Quilter's Academy Vol. 4 - Senior Year: A Skill Building Course in Quiltmaking** before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilter's Academy Vol. 4 - Senior Year: A Skill Building Course in Quiltmaking:

25 of 25 people found the following review helpful. Need a Senior Year Do-Over? Get it right this time with the Hargraves. By SLS Finally, we're quilting with the big kids. Harriet and Carrie Hargrave - with their long awaited Quilter's Academy Vol. 4 - Senior Year - are the tutors who will help you get perfect grades in Y-seams, partial seams, and matching points. Now you don't have to skip over the projects in your favorite quilt books that employ these techniques. Starting with lots and LOTS of hexagons, the authors introduce 60 degree angles, Y-seams, and English paper piecing (projects are a tea cozy, placemat, and an outstanding Mosaic Star). Then they segue nicely into diamonds, half-hexagons, and stretched squares (projects incorporate Tumbling Blocks and various 6-pointed stars; my favorite project is the divinely inspired Diamond Starburst). Our instructors advance onward to 8-pointed stars (projects involve both the classic Le Moyne Star and Lone Star, each with several delightfully more intricate variations); included is the very handy chart from the earlier years that explains how to add on additional seam allowances to various shapes. Senior Year becomes very interesting with hexagon Log Cabins and 45/60 degree diamond Log Cabins (projects include an alternate Pineapple runner and the beautiful Prayer Star). Graduation nears with partial seams and several star variations (projects are a pinwheel quilt and a pseudo Storm At Sea design). Finally, the year ends with grids, designing and drafting, coloration, pieced borders (a short gallery of black and white illustrations), and quilting designs (this section is only about 1 and pages long and I would have enjoyed more pages). Throughout the book are ample color photographs, truly helpful text (with frequent notes, and tips), suggestions for edge treatments, drafting tips, layout options, various block configurations, and even some unusual block units (many taken from a Jinny Beyer book The Quilter's Album of Blocks and Borders : More than 750 Geometric Designs Illustrated and Categorized for Easy Identification and Drafting). This book does build on and refer back to Junior Year Quilter's Academy, Volume 3: Junior Year: A Skill-Building Course in Quilting, but my opinion is that Harriet and Carrie Hargrave have done such an excellent job with Senior Year that anyone could jump right in and make most of these challenging but doable projects. The best part is, the book incorporates so much flexibility that even someone with a rather short attention span for piecing large projects (um, like me) can improvise smaller projects. And some of these individual blocks are so beautiful they deserve to be bound, finished, and displayed on their own. There are so many options from these two master quilter authors; senior year is going to be a GOOD year for all of us. 11 of 11 people found the following review helpful. Senior Year of Mastering Quilting Techniques By Sandy BA After taking a class in Precision Piecing with Harriet Hargrave, I just had to begin her Quilter's Academy course. Since Volume 1, Freshman Year, she has taught the basics which are neglected for many quilters. We all begin by trying something a friend shows us or from a project in a magazine. By perseverance we complete projects, but they don't always look as perfect as we wished due to frustration, many quit trying. Harriet's series of books begins with the basic skills, which once learned, allows us to expand to more complicated designs with the confidence that her training has provided. Each volume expands your skills with projects of increasing difficulty in a fully explained manner with lots of pictures detail. Finally seams will match easily, quilt blocks are precisely the right size quilts will be completed without the frustration of un-sewing to force things to fit. By the time you reach Volume 4, the skills mastered in this wonderful course will allow you to construct precision pieced quilts worthy of entry into a judged show. Personally, I am enjoying my quilting much more, am completing more projects have begun teaching kids to quilt so I can pass on the importance of learning the basics first. Now my granddaughters are constantly asking to come over sew! Thank you, Harriet! I have learned so much from your Quilter's Academy! 0 of 0 people found the following review helpful. My Favorite Volume of Harriet's Academy Series! By Elaine Rutledge One of the leaders in the quilting world, Harriet, along with daughter Carrie, has produced an impressive series of quilting instruction and illustration. Volume 4 addresses the more challenging piece work and border options. It is a essential for anyone who loves the fiber arts.

In this fourth installment of the popular university-style series, Quilters Academy, expert quilters Harriet Hargrave and her daughter Carrie teach you how to make beautiful stars, as well as other more complex blocks, using piecing techniques such as Y-seams and partial seams. Build upon the skills you developed in the first three volumes and fill your creative toolbox with new techniques that allow you to enjoy the process of quilting even more. Work through these senior-year lessons at your own pace and soon you will be making those really stunning quilts that you never thought you could make!

I have previously reviewed the other books in this series and this is the fourth installment in this informative and popular university-style series. This is a chance to build upon the skills you developed in the first three volumes and to learn how to make beautiful stars, as well as other more complex blocks and piecing techniques. There are new techniques to learn, which will allow you to expand on your knowledge and help you enjoy the process of quilt making even more.-- Jennifer Trollope, Fabrications Quilting for You; 06/26/12 About the Author Harriet Hargrave is a world-renowned quilter, teacher, and bestselling author. She is responsible for a myriad of products pertaining to machine quilting, from batting to fabric. In 1981, she opened the hugely successful quilt shop, Treadle Arts in Wheat

Ridge, Colorado.