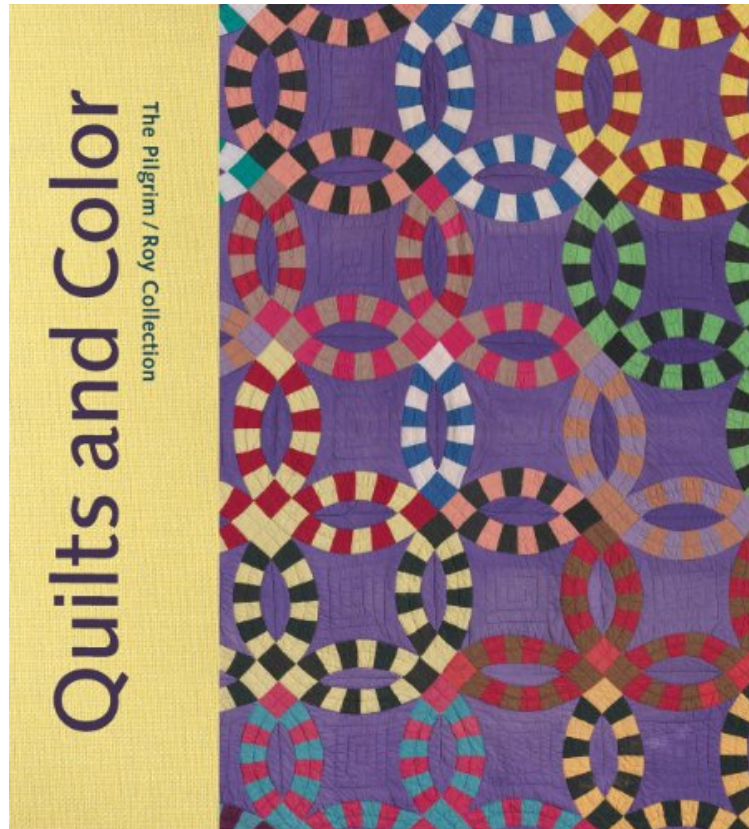


[FREE] Quilts and Color: The Pilgrim/Roy Collection

Quilts and Color: The Pilgrim/Roy Collection

Pamela Parmal, Jennifer Swope
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#519300 in Books Jennifer M Swope 2014-04-30Original language:EnglishPDF # 1 12.00 x 12.00 x 1.00l, .0 #File Name: 0878468242144 pagesQuilts and Color The Pilgrim Roy Collection | File size: 79.Mb

Pamela Parmal, Jennifer Swope : Quilts and Color: The Pilgrim/Roy Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilts and Color: The Pilgrim/Roy Collection:

2 of 2 people found the following review helpful. Enjoyed the bookBy Bill VolckeningI was sorry to miss the exhibition, but happy to have the catalogue. "Quilts and Color: The Pilgrim/Roy Collection" is perfectly tailored to a mainstream audience, and quilt connoisseurs will also appreciate it. The great thing about this collection is how beautifully it encapsulates a specific period of collecting. These quilts are representative of days gone by in the world of quilt collecting. Today, it is uncommon to come across such masterful and vibrant examples in such pristine condition without having to pay a premium. Kudos and thanks to Gerald Roy and his late partner Paul Pilgrim for having the vision to collect and share these wonderful, enlightening quilts.0 of 0 people found the following review helpful. Five StarsBy Centhia AdcoxBeautiful0 of 0 people found the following review helpful. 2D Design Students Should See ThisBy D. WillburnI saw this exhibition in San Diego; excellent catalogue; perfect for my design students to learn pattern, color, shape, visual rhythm, etc.

Quilts and Color presents more than 60 graphically bold American quilts from the Pilgrim/Roy Collection, one of the finest and largest collections of quilts in the world. Influenced by twentieth-century art developments such as

Abstraction, Op art and the Color Field movement, Paul Pilgrim and Gerald Roy were among the first to appreciate quilts as more than simply decorative bedcovers, womens fancy work or symbols of a rustic past. Reproduced brilliantly and arranged by ideas based in color theory--Vibrations, Mixtures, Gradations, Harmonies, Contrasts, Variations and Optical Illusions--each quilt in this book is celebrated as a unique work of art. The accompanying text also sheds light on the social and cultural history of the quilts and the practices and aspirations of their mostly anonymous makers, who created such works of enduring beauty and arresting visual impact. Quilts and Color accompanies an exhibition at the Museum of Fine Arts, Boston.