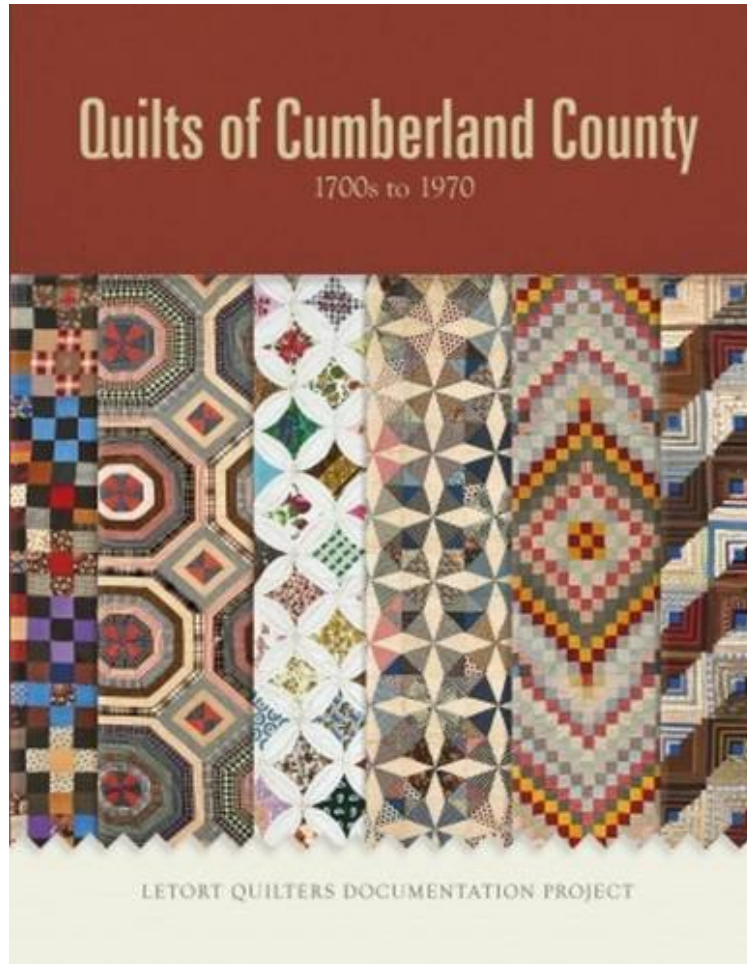


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Quilts of Cumberland County: 1700s to 1970

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Letort Quilters Documentation Project : Quilts of Cumberland County: 1700s to 1970 before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilts of Cumberland County: 1700s to 1970:

4 of 4 people found the following review helpful. This Quilt/Locale Documentation is Ideal For "Quilt Lookers"By SLSOne subset of vintage quilt fans prefers to read a lengthy history about an old quilt. A 2nd subset would rather gaze for hours at a quilt's color, pattern, design, layout, and quilting lines. Their attention spans might be stretched just long enough to learn what the unusual batting consists of. And maybe the source of the backing. Quilts of Cumberland County may very well appeal more to the latter set than the former.The 7 authors of this quilt documentation project are members of the LeTort Quilters of Pennsylvania. Their research, from 2011 to 2014, was on behalf of the quintessentially Cumberland County quilt. What they found instead is that it simply does not exist. Yet their research of nearly 1,000 pre-1970 vintage quilts can fill more than just this one book. Hopefully this is just Volume 1 of many

volumes. After a very brief history of Cumberland County and its significance to the nation, the book is all about the quilts. Organized by each quilt's distinctive block shape (stars, diamonds, etc.) or design type (whole cloth, embroidered, etc.), the book practically bursts into flames with vivid photographs. Most of the quilt makers are unknown. Consequently, there is very little text and all the more room on each page for closeups and alternative perspectives of the same quilt. The presentation is outstanding. The final chapter is "Finding and Caring for Vintage Quilts". Its most important information is but a few mere paragraphs. There are several other books that deal with this either exclusively or in better detail. I joyfully recommend Quilts of Cumberland County on the basis of its photographic collection more than its written text. But I must say there is sufficient verbal detail that makes me want to visit this area near the Susquehanna and maybe even meet a LeTort quilting documentarian. Please note: this book is not a pricing guide and contains no valuation information. 4 of 4 people found the following review helpful. Five Stars By civil war buff Wish all quilt books could be this imformative about many quilts and the styles of yesteryear. 2 of 2 people found the following review helpful. Love This Book! By jilly28 The best thing about this book is that it not only shows beautiful color pictures of the quilts documented, but it also shows close ups of each one so that you can see the fabric and quilting and embroidery. It is so unusual and wonderful to see -- the fabric detail gives the quilt a whole different look. Obviously many hours were spent in the documentation and historical detail. A valuable resource for anyone who loves quilt history.

View 170 quilts that were in homes and collections in Cumberland County, Pennsylvania, and learn about the county's role as a crossroads in our nation's history. Documented by members of the Letort Quilters Guild, specimens from the 1700s through 1970 are showcased in beautiful detail, inviting the reader to learn more about these treasures, now housed at the Cumberland County Historical Society. The curated collection highlights some of the features that make quilts of such lasting interest, and basic information about them provides an overview of quilting over the past several hundred years. It also serves as a reminder of the value of preserving this part of our heritage through simple practices such as labeling a quilt and storing it properly. It will inspire readers to take a new interest in quilts and leave them with basic skills for finding, appreciating, and caring for vintage quilts.

About the Author Letort Quilters Cumberland County Project Committee members Martha L. Jones, Lin Keller, Elizabeth Kisielewski, Debra Lohman, Donna Lohman, Barb Myers, and Barbara Thrush are all quilters and members of the Letort Quilters Guild. They have a common commitment to sharing their love of quilts with others who may have yet to see the beauty our ancestors created through this art form.