

Rag Rug Inspirations

Juliet Bawden

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Juliet Bawden : Rag Rug Inspirations before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rag Rug Inspirations:

3 of 3 people found the following review helpful. Love me some books ;-)
By Sally Any book that gives me inspiration is an asset to my crafting library.....and this one does not disappoint. Patterns can be used for rug hooking, punch needle, or any other fiber art.
5 of 5 people found the following review helpful. My favorite rug making book - British Dash
By Terry Weiss This is hands down the most inspirational book on rug making I've seen. I own many, but this is the one that got me started making rugs and I read it occasionally just to get my juices flowing. No boring dying of 10 shades of rose, and only wool strips in this one - you find out that you have lots of room for creativity in both design and materials. It's beautifully designed and a feast as well. Can't recommend it highly enough. The British have a whole different take on textile art - and rug hooking is done with flash and dash - not drab and repetitive.
5 of 5 people found the following review helpful. RAG RUG INSPIRATIONS by Juliet Bawden
By KAREN M. MANASCO For several years I have been collecting books about rag rugs. Finally, I've found one I'll read over and over again. This book is aptly named. It is truly a book of inspiration, featuring creative designs by a variety of artists. Indeed worthy of a place in the rag rug library. With help from the many wonderful color photos featured, you'll find there is no boundary, no limit to the creativity when making a rag rug. Several methods are shown, including braided, prodded, hooked and more. I highly advise adding this one to your collection.

Today, a new generation of designer-makers has adapted the simple techniques of the traditional craft - hooking, prodding, weaving and braiding - to create a range of contemporary patterns and decorative objects. This book offers an inspirational collection of work from some 20 internationally known designer-makers, as well as 15 practical, contemporary projects for the reader to make at home.

From Library Journal Many home sewers and fabric crafters have a stash of remnants and colorful old clothing but really don't have any plans for what to do with them. Bawden (*The Cushion Book*, Abbeville, 1995) and Reeves have the answer. Castoffs are traditionally used in rag rugs, and Bawden has instructions for hooked, braided, and woven rugs, as well as a British variation of reverse hooking called "prodded." In addition to general instructions and several projects, her book has a gallery of works by other designers. Reeves ventures into rag chair seats, greeting cards, wreaths, and jewelry, as well as the usual rugs. Her use of cut-up knit sweaters is unusual and effective. All her projects have step-by-step instructions and lists of materials. Both books are colorful and very practical. Copyright 1997 Reed Business Information, Inc.