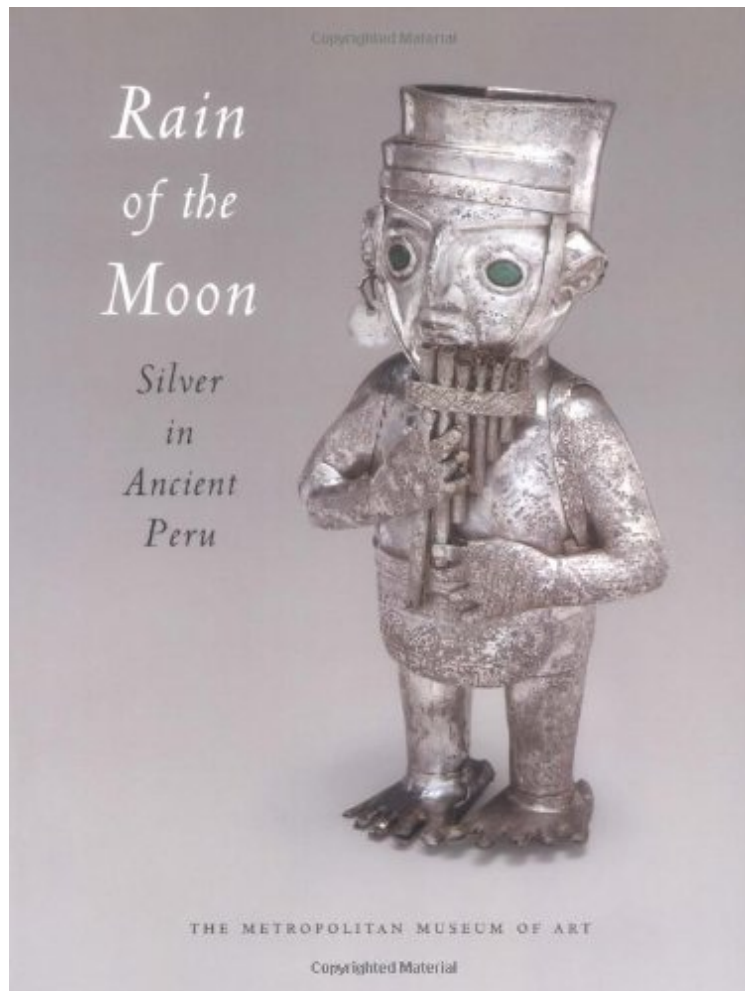


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Rain of the Moon: Silver in Ancient Peru

Heidi King

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Heidi King : Rain of the Moon: Silver in Ancient Peru before purchasing it in order to gage whether or not it would be worth my time, and all praised Rain of the Moon: Silver in Ancient Peru:

0 of 0 people found the following review helpful. great bookBy Customercrammed with facts presented in a readable way3 of 3 people found the following review helpful. An excellent addition to any library on Peru.By fdoamericaAndean societies excelled in metallurgy. The artisans hammered out remarkable jewelry and artifacts for the various royal dynasties (Chavin, Nazca, Wari, Moche, Inca) as far back as the late second millennium B.C.Silver to the Inka (supreme ruler) symbolized the moon, the female deity and source of life. Gold symbolized the sun (male deity). Silver and gold were equally valued by the Inca civilization and were only to be possessed by the Inka and his royal household.Quantities of gold objects survived (with no help from the pillaging of the Spaniards from 1532 on), but lesser amounts of silver. The silver which has survived often suffered physicochemical changes. It also appears that silver was less frequently used by the artisans because it was more difficult to locate and process than the more

readily available nuggets and flakes of gold. That said, this book catalogues the New York's Metropolitan Museum of Art's November 2000-April 2001 exhibition of pre-Columbian Peruvian Silver. The "Rain of the Moon" exhibition was made possible by generous loans of major public institutions and private collections. The map and three essays that accompany the 64 photos (color/bw) are very informative. The photos are of excellent quality and substantially annotated. This is an excellent addition to any library on Peru. Emphatically recommended for students of Peruvian culture, South American anthropologists and archeologists. Highly recommended 0 of 0 people found the following review helpful. Great Book! By L. Kelly Wonderful book.....full of great and interesting information. Well written and fantastic photographs (all black and white) of early Inca Silver artifacts. I will treasure this book.

A symbol of power and prestige in ancient Peru, silver also held religious significance, its soft cool sheen symbolising the moon, a female deity. This beautiful book presents objects of silver - items of personal adornment, tomb offerings, and miniatures - from several Peruvian cultures that thrived along the coastal and highland regions of the Andes from the first millennium B.C. to the Spanish conquest of 1532-34. Excavated from the sites of such cultures as the Moche, the Lambayeque, the Chimú, and the Inka, these extremely rare and lovely objects of silver shed new light on a fascinating civilization. This book was published in conjunction with an exhibition held in the fall of 2000 at The Metropolitan Museum of Art