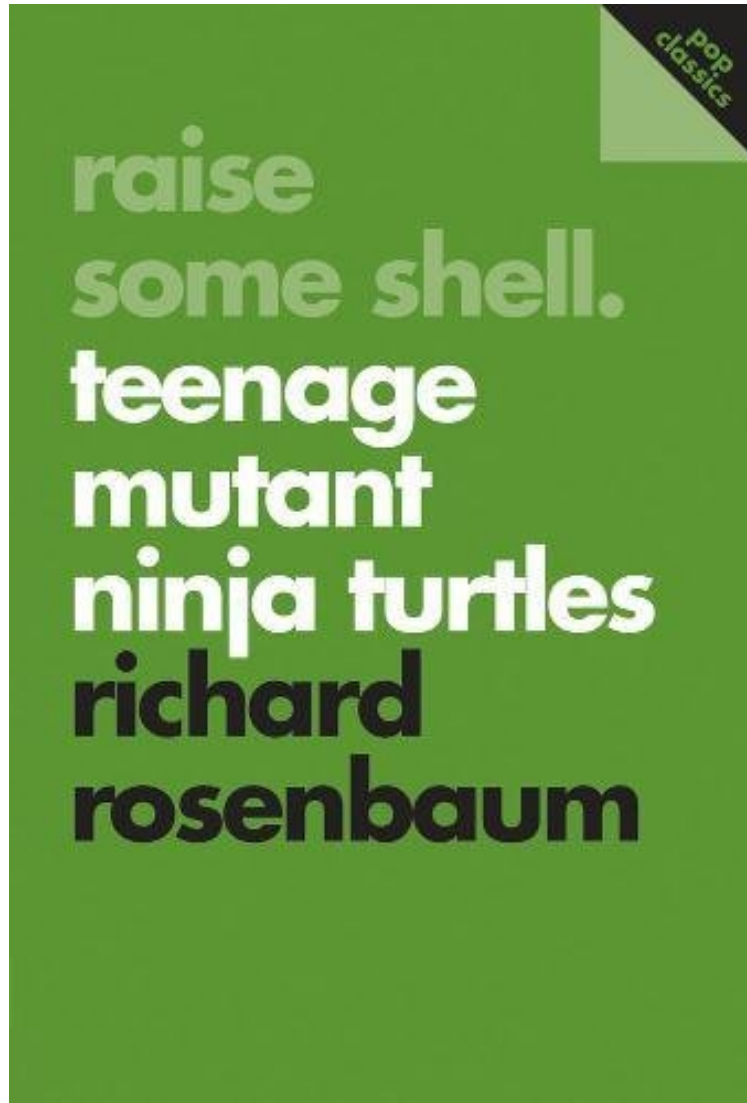


(Ebook free) Raise Some Shell: Teenage Mutant Ninja Turtles (Pop Classics)

Raise Some Shell: Teenage Mutant Ninja Turtles (Pop Classics)

Richard Rosenbaum

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1754822 in Books Nickelodeon 2014-04-15 Original language: English PDF # 1 7.00 x 5.00 x .501, .35 #File Name: 1770411798152 pages ECW Press | File size: 17.Mb

Richard Rosenbaum : Raise Some Shell: Teenage Mutant Ninja Turtles (Pop Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raise Some Shell: Teenage Mutant Ninja Turtles (Pop Classics):

2 of 2 people found the following review helpful. While you may enjoy it more if you are familiar with all the ...By AmicitiaAn entertaining and insightful read - I only wish it were longer. The author clearly knows his subject matter, both the Turtles themselves and how to analyze a narrative. While you may enjoy it more if you are familiar with all the various incarnations of the Turtles as well as related media, you don't have to be exhaustively knowledgeable about

the canon to understand the book. The book is academic in style, but doesn't take itself seriously, and goes on some creative rants. For both reasons I would not recommend this book for young fans. 0 of 0 people found the following review helpful. Richard Rosenbaum ... A True TMNT Fan, A True TMNT Story By Kelly Absolutely by far the best, most comprehensive story about the Teenage Mutant Ninja Turtles. Richard Rosenbaum's writing is great. He's informative, blunt, witty, and a true TMNT fan, which provides for the sincerity in writing. 1 of 1 people found the following review helpful. Great read! By Lauren GLOVE this book. Seriously. I was obsessed with TMNT as a kid and this book is amazing. The way Richard writes is humorous, the way he thinks is genius, and the fact that he has so much to say about something I have a major soft spot for is endearing. I'd like to give you a hug, sir.

Raise Some Shell critically and cleverly examines the origins, evolution, and impact of the Ninja Turtles phenomenon from its beginning as a self-published black-and-white comic book in 1984, through its transformation into a worldwide transmedia phenomenon by the middle of the 1990s, and up to the sale of the property to Nickelodeon in 2009 and relaunch of the Turtles with new comics, cartoons, and a big-budget Hollywood film. With the eye of contemporary cultural studies and the voice of a true lifelong Turtles fan, Rosenbaum argues that the Turtles' continuing success isn't mere nostalgia, but rather the result of characters, and a franchise, that mutated in a way they survived and thrived in a post-modern world.

The second instalment in ECW's new Pop Classics series does an excellent job contextualizing the origins of Leonardo, Donatello, Michelangelo and Raphael, following the trajectory of the various incarnations and permutations of their stories, and intelligently speculates upon their future . . . His analysis is intense yet refreshing, and always delivered with humour. National Post By successfully drawing comparisons to Kafka, Rushdie, and Marvel's X-Men, Rosenbaum, like Nayman with Showgirls, is able to state his case for the continued social relevance of the Teenage Mutant Ninja Turtles unapologetically and without a shred of irony. Quill Quire "The highest praise I can give to Richard Rosenbaum is that while his book is quite educational and smartly written he does so in an enormously humorous style, during my first read through I just kept imagining the author and I sitting at a restaurant just chatting about characters that we loved very much." The Retroist "Raise Some Shell is a breath of fresh air as a substantial, accessible discussion of a major trend in pop culture." BleedingCool.com "It wasn't okay, it was AWESOME! And that's saying something for a book about the world of comics, cartoons and movies that contains zero pictures... Without a doubt my favourite part of this book is the non-stop ride of Nostalgia as well as the countless times I learned facts that completely blew my mind." The Nostalgia Blog "Casual TMNT fans and die-hards alike will find something to like in Rosenbaum's book, as will anyone interested in the world of animation and licensed properties, as the author looks at the Turtles phenomenon from all angles, using various parts of the franchise as opportunities to explore more academic, yet still interesting tangents. That Rosenbaum gets all of this across cleanly and with a sense of humour (exemplified by his great use of footnotes) makes it all the easier to recommend Raise Some Shell." DVD Talk An engaging, entertaining, and highly stimulating read that is sure to satisfy die-hard fans, but also intrigue those who did not grow up yelling Cowabunga!. Libri Liberi: A Journal of Research on Children's Literature and Culture About the Author Richard Rosenbaum is a fiction editor at Broken Pencil (Canada's magazine of the underground arts and independent culture) and a regular contributor to OverThinkingIt.com. He received his Masters degree in communication and culture from Ryerson University, and this is what he's doing with it. He lives in Toronto, Ontario.