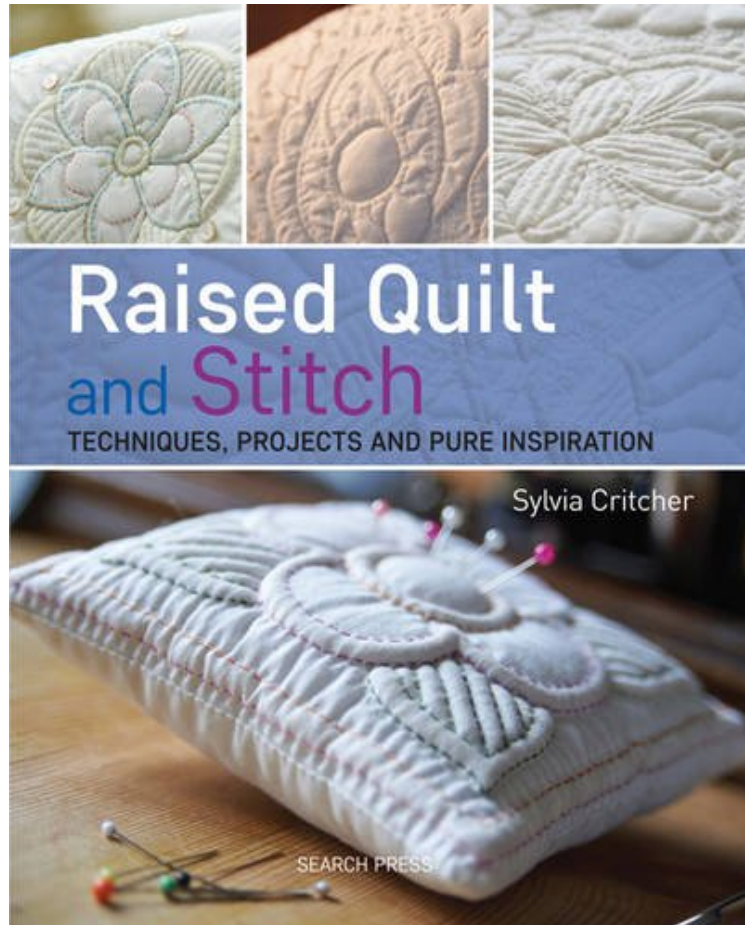


(Download pdf) Raised Quilt and Stitch Techniques

Raised Quilt and Stitch Techniques

Sylvia Critcher

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Sylvia Critcher : Raised Quilt and Stitch Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raised Quilt and Stitch Techniques:

1 of 1 people found the following review helpful. BRAVO! By T. Jager I'm VERY impressed with this book. These techniques while they seem for the experienced quilter, I being a novice feel like I can accomplish the projects under Sylvia Critcher's detailed guidance. Explanations, how to techniques and materials list are very detailed for each project. The templates and especially the photographs are beautiful and detailed. Even better, dimensions are in metric and standard measurements. Hats off to Sylvia Critcher for her lovely instructional and Search Press for publishing her fabulous book! T. Jager 1 of 1 people found the following review helpful. Five Stars By Sandra Weston Love the history covered in the book. The projects are beautiful and the instructions are easy to follow.

This practical guide to raised quilting and stitching techniques will show you how to produce a variety of different

quilting styles, and then combine them to create contemporary designs. Sylvia Critcher, renowned quilting expert and teacher, will show you how to work techniques including trapunto, Italian quilting, le boutis, French-style cording and English quilting. She then builds on these techniques, combining them to create fresh, stylish designs. The book is a comprehensive guide for beginners, and takes the reader step by step through a simple pincushion project from start to finish, detailing all the techniques used, and all the stitches needed. With these techniques under your belt you can then tackle the nine further projects, which are all created using the same techniques: a ring pillow, chair cushion, bag, needlecase, lap quilt, runner, table center, wall hanging and full-size quilt. The projects are simple and sophisticated, and all the templates required are given at actual size in a handy pull-out section at the back. Further to this, it contains a helpful section on developing designs, to help readers take their new skills further and create their own unique pieces. It also contains a gallery of other beautiful pieces to inspire.

Excellent book, especially for a novice on the subject. The author, Sylvia Critcher is obviously an expert on quilting. Very clear instructions and super templates at the back of the book. * Joanna Phillimore * Sylvia Critcher has put her years of experience in demonstrating and teaching quilting techniques into this absolute gem of a book. It starts with an overview of the basic techniques including Trapunto, Italian Quilting, Le Boutis, French-style Cording and English Quilting and then goes on to talk about equipment. Following this is a guide to stitching and embellishments. I really enjoyed looking through this section as it shows lots of the creative possibilities of hand quilting. There is a comprehensive chapter on how to create raised effects through quilting which is then followed by nine projects, so you can try out all the techniques you have read about. The back of the book has a handy pocket to keep the full-size pattern sheets safe and pristine when you aren't using them. Once you are all fired up to get stitching there is a section on developing designs followed by a gallery of work. For the last year I have had Eirian Short's 1979 book on quilting on my bedside table. It is one of my favourite books that concentrates solely on quilting and it reminds me of that there are more ways to quilt than my default mode which is to sew straight lines on the sewing machine. With the publication of Sylvia's new book it now has a companion 37 years its junior. * Popular Patchwork * Sylvia has mastered her own unique style of three-dimensional quilting and revived it for the 21st century, using a combination of old techniques and new materials. In this gorgeous book, Sylvia explains the traditional techniques that had almost died out, including Italian quilting, Trapunto, French Boutis, and English quilting, and how she combines them all into richly textured contemporary designs. There are 10 stunning step-by-step projects for you to make, from pincushions, to bags, cushions and bed quilts, plus a useful full sized template sheets in a pull out section at the back. Inspiring! * Love to Make * This book has definite kerb appeal. It's been written with much expertise. Sylvia Critcher is a national judge with many strings to her bow. The photos in the book are clear, covering basic techniques to more intricate designs. 10 stunning projects that will suit all abilities. At the back of the book there are full sized templates, no having to increase the size on a printer. Well worth the money. The hours that must have gone into making these projects..... I think if you're a quilter and you love hand stitching this is a book you need! * Lorraine Brettell * Great book. Clear and lovely pictures inspire you. It has basic techniques, getting started as well as projects to make and templates. The instructions look easy to follow. * Claire Samuel * Lovely book, very clear instructions on 5 different types of raised quilting, Trapunto, Italian, Le Boutis, French style cording and English quilting. A section on different types of stitching is also very welcome. This book also has full size templates in the back pocket so no trying to figure out the photocopier. With 9 separate projects and further section on developing designs and further inspiration this is a perfect book for anyone wishing to take up this wonderful type of needlework. I can see some wonderful family heirlooms being produced with help from this book. * Sharon Raglan * Raised, or three-dimensional, quilting goes back to the Middle Ages, but these techniques are now used mainly by quilting specialists and fiber artists. The author is an expert in textile projects and has revised and simplified these old techniques for today's hand quilters. She begins by clearly explaining in words and pictures the techniques of trapunto, Italian quilting, le boutis, French style cording, and English quilting and then discussing the needed tools, fabrics, threads, yarns, and embellishments. Through very clear diagrams and photos, she shows how to make each of the hand stitches for the different techniques and how to use them. The book has nine projects, including a needle case, various bags, pillows, quilts, a wall hanging, and a table runner. This book will appeal to hand quilters, fabric artists, and advanced quilters who want to add new techniques to their quilting. * Booklist * I'm VERY impressed with this book. These techniques while they seem for the experienced quilter, I being a novice feel like I can accomplish the projects under Sylvia Critcher's detailed guidance. Explanations, how to techniques and materials list are very detailed for each project. The templates and especially the photographs are beautiful and detailed. Even better, dimensions are in metric and standard measurements. Hats off to Sylvia Critcher for her lovely instructional and Search Press for publishing her fabulous book! * Tina Jager * Beautifully detailed, techniques well explained and illustrated. Loved the full size templates in the back of the book, much easier than resizing on a photocopier. What a clever lady. Not for the impatient sewer as even the easiest project will take a while to complete. I have only attempted kits which I purchased abroad, cannot wait to thread my needle. * Jean Hobbs * A really good book for both beginners and the more experienced stitcher. It is both instructional and inspirational. The instructions are very clear and the pictures are large enough to make everything easy to follow, and

it is so handy to have all those full size templates secure at the back of the book. * Wendy Harvey * I was so surprised when I received this book, there were an amazing number of full scale patterns enclosed with it, making it so usable. After reading through it I couldn't wait to get started. The instructions are clear and easy to follow even if you have never quilted before * Gillian Walker * About the Author Sylvia Critcher trained at Goldsmiths College in Fine Art Textiles. She has taught patchwork, quilting, life drawing, fabric printing, painting, sculpture, embroidery and a wide range of related textile subjects for many years. Since 1997, Sylvia has been a judge at national quilting events, and in January 2001 she was appointed Judge Co-ordinator for Grosvenor Shows Ltd. As well as creating textile projects and writing articles for National magazines, Sylvia was project co-ordinator for Fabrications magazine from 2004-2012. She has demonstrated at national quilt events since 1997 and holds mini-workshops as an invited quilt expert at all the major quilt shows and quilt fairs throughout the UK. You can also find her on the Just Hands-on TV website, the UK's premier patchwork, quilting and textile art TV website, which is also featured on YouTube.