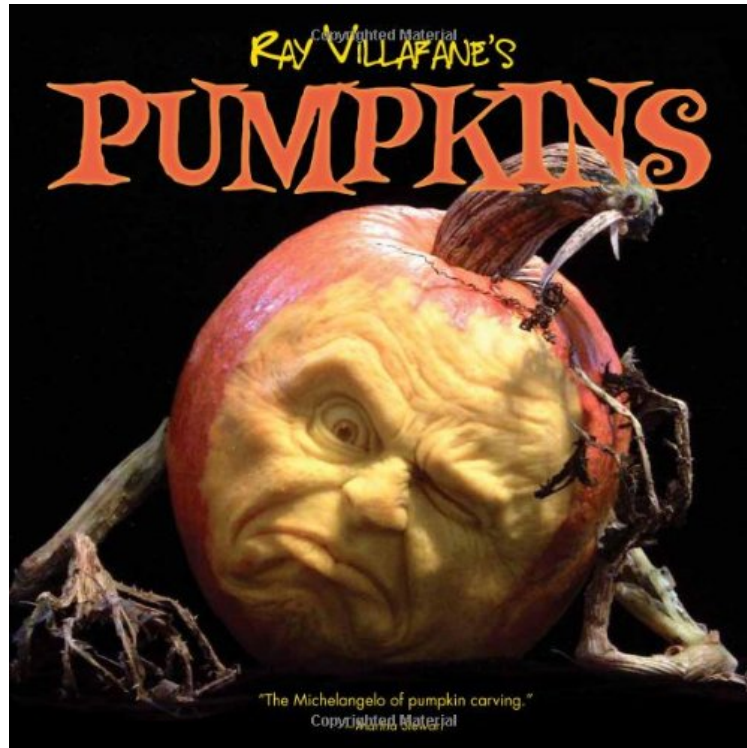


[Ebook free] Ray Villafane's Pumpkins

Ray Villafane's Pumpkins

Ray Villafane

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#34758 in Books Gibbs Smith 2012-08-01 Original language: English PDF # 1 8.50 x .4 x 8.50l, .88 #File Name: 142362426296 pages | File size: 45.Mb

Ray Villafane : Ray Villafane's Pumpkins before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ray Villafane's Pumpkins:

0 of 0 people found the following review helpful. Fantastic book, with excellent instructions By D. L. Journee Fantastic book, with excellent instructions. I can't wait for the season to begin so I can start using some of the ideas and creations Mr. Villafane's has in his book. I plan to purchase his other books also. I think he is a master artist with a wonderful gift. 1 of 1 people found the following review helpful. A terrific coffee table book By Richard P. Taylor This is a wonderful book for the coffee table, full of breathtaking work by carver Ray Villafane. There is even a tutorial on how to carve one of the pumpkins. In addition to the book, there is "Ray Villafane's 3-D Pumpkin Carving Tutorials DVD" available here on the follow page: Ray Villafane's 3-D Pumpkin Carving Tutorials DVD 0 of 0 people found the following review helpful. Perfect Pumpkins! By Janice Card Villafane is a marvelous artist and can make the humble pumpkin and gourd into works of art. This book full of photos will ensure that the artistry lasts for a long time, which cannot be said for squashes. Ray's creations range from the cute to the grotesque. All are clever and beautifully executed.

The Michelangelo of pumpkin carving. Martha Stewart If Ray Villafane's pumpkins look familiar, you may have seen them on the Food Networks Pumpkin Challenge, CBS News, or the Martha Stewart Show. Acclaimed by the Wall Street Journal as the Picasso of pumpkin carving, Ray Villafane's Pumpkins celebrates some of his most ghoulish

creations. From carving for the president at the White House to Bermudas Sousas Gardens, the exposure of Rays style, talent and creativity has amassed an all-new appreciation for pumpkin carving. As you admire the pumpkins within these pages, you'll be inspired to pick up your own tools and follow Rays advice and tips on creating a one-of-a-kind Halloween accoutrements. For more info, visit villafanestudios.com, home of the most gourdgeous pumpkins on the planet. Ray Villafane is most well known for being a world famous Pumpkin Artist. He is the two-time champion of Food Networks Challenge Show, Outrageous Pumpkins, as well as a contestant on season one of the Food Networks Halloween Wars. A sculptor by day, he has been featured at comics shows around for sculpting collectibles and action figures for DC Comics, Marvel, World of Warcraft, and more. An incredibly diverse former art teacher turned professional artist, Ray has also sand-sculpted around the world. With his many years of teaching experience, Ray knows how to captivate audiences of any age with his wit and humor that accompany his dazzling displays. He lives near Phoenix, Arizona.

From the Back Cover Ray Villafane is best known for being a world-famous pumpkin artist. Craft He is the two-time champion of Food Networks Challenge Show Outrageous Pumpkins, as well as a contestant on season one of the Food Networks Halloween Wars. A sculptor by day, he has been featured at comics shows for sculpting collectibles and action figures for DC Comics, Marvel, World of Warcraft, and more. See more at villafanestudios.com, home of the most gourdgeous pumpkins on the planet! About the Author Ray Villafane is most well known for being a world famous Pumpkin Artist. He is the two-time champion of Food Networks Challenge Show, Outrageous Pumpkins, as well as a contestant on season one of the Food Networks Halloween Wars. A sculptor by day, he has been featured at comics shows around for sculpting collectibles and action figures for DC Comics, Marvel, World of Warcraft, and more. An incredibly diverse former art teacher turned professional artist, Ray has also sand-sculpted around the world. With his many years of teaching experience, Ray knows how to captivate audiences of any age with his wit and humor that accompany his dazzling displays. He lives near Phoenix, Arizona. Excerpt. Reprinted by permission. All rights reserved. Here is an abbreviated tutorial on how to block in a simple pumpkin face using strictly loop tools. The majority of my carvings are done without the use of any sharp tools, such as a knife. I typically use a knife only to tighten up details and creases at the end. Utilizing loop tools allows you to execute various contours that would otherwise be very difficult to achieve. When carving a pumpkin in a 3-D manner, be sure to choose a pumpkin that is heavy for its size. This higher relative weight indicates that it is likely thicker than other pumpkins of similar size. The thickness will allow you to dig in deep without breaking through the rind, which is important because the deeper you push, the more the nose and other features seem to pop out!