

## Red White: American Redwork Quilts Patterns

*Deborah Harding*

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#385034 in Books Rizzoli 2000-07-14 2000-07-14Ingredients: Example IngredientsOriginal language:EnglishPDF # 2 10.60 x 1.30 x 8.40l, 2.95 #File Name: 0847822443208 pages | File size: 44.Mb

**Deborah Harding : Red White: American Redwork Quilts Patterns** before purchasing it in order to gage whether or not it would be worth my time, and all praised Red White: American Redwork Quilts Patterns:

0 of 0 people found the following review helpful. Five StarsBy Brenda E Whaleygreat book0 of 0 people found the following review helpful. Sweetness x TwoBy RRISBeautiful. Lovely. Incredible. Worth the price, but be sure you're getting BOTH books - if buying used. I can't hardly wait to embroider some of these!11 of 11 people found the following review helpful. Outstanding, well researched book setBy D. SampleOften it is difficult to get accurate, well documented information on traditional crafts and handwork. Much of that art form was passed down from generation to generation with very little written record. Deborah Harding has done a wonderful job of finding old newspaper and magazine articles on Redwork, as well as fantastic old patterns reproduced here. A friend of mine loaned me this set of books, and I could never bring myself to return them to her, so I knew I had to have my own set!

Red White: American Redwork Quilts and Patterns is the most comprehensive look at redwork available. Redwork, a type of needlework popular during the late nineteenth and early twentieth centuries, is once again the hottest trend in the quilting world. In this two-volume, heavily-illustrated work, best-selling author Deborah Harding traces pattern sources and design inspirations for antique quilts with original catalog offers and period advertisements to help collectors identify, date, and document their own quilts. Blocks on twenty antique quilts are analyzed in detail. In the accompanying pattern book, 100 actual-size patterns and detailed instructions enable readers to create their own

redwork quilts and linens.

""Red White..." is a testimonial to the prodigious research conducted by author Deborah Harding. This excellent book's publication, occurring during a time of ever-increasing fascination with the old time needleart redwork, will be welcomed by many, including quiltmakers, quilt historians, quilt collectors, textile experts, appraisers, antique dealers, art historians, and designers." --Cuesta Benberry ""Red White..." is the first book to explore redwork quilts in a systematic manner. This book is a must for anyone specifically interested in American quilt history and more generally in American textile history and culture." --Lee Kogan, Museum of American Folk Art, New York "As one who loves embroidery, I have discovered that Deborah Harding's "Red White" is a treasure! Each of the 100 actual-size patterns is its own little piece of Americana-and all it takes to recreate them is one basic stitch." --Julie Nixon Eisenhower "At last-a fascinating book that explores the patterns, sources, and methods of creating those enchanting, figural redwork embroidery quilts. How helpful to have such a delightfully written and comprehensive reference work for this increasingly popular collecting area." --Laura Fisher, Antique Quilts Americana, New York

About the Author Deborah Harding is an author and editor specializing in vintage textiles and Americana. She was crafts and needlework editor at Family Circle and editor-in-chief of several national consumer magazines. She is the author of three books, including the best-selling America's Glorious Quilts. A frequent magazine contributor on the subjects of collectibles and American folk art, Deborah lives in New York.