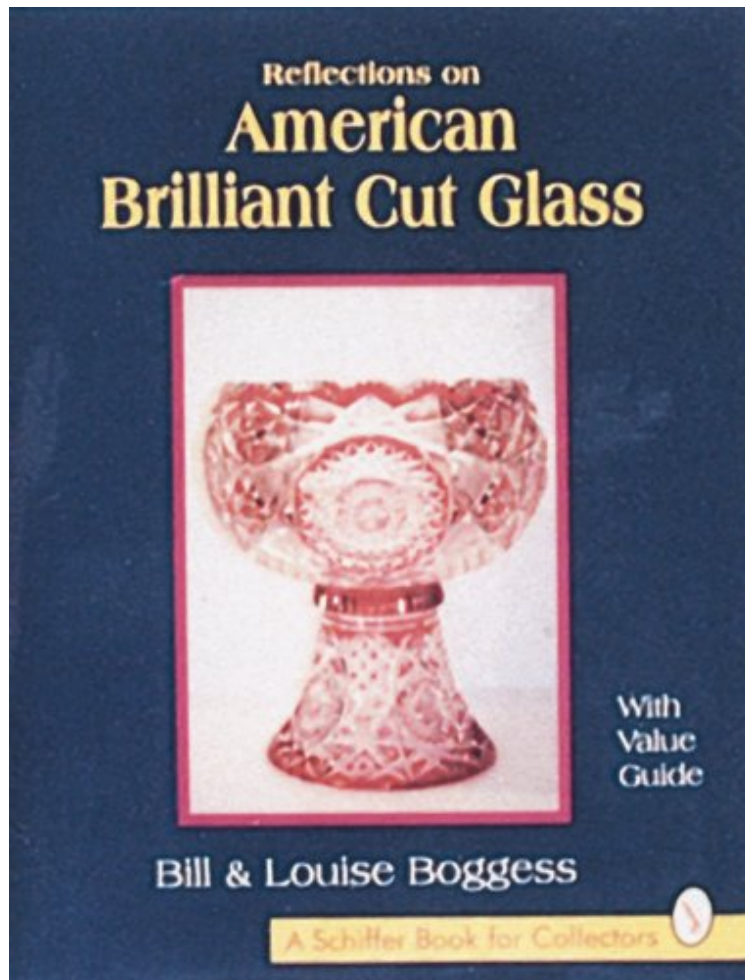


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Reflections on American Brilliant Cut Glass: With Value Guide

Bill Boggess, Louise Boggess
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Valuable new information on American Brilliant Cut Glass is presented in the Boggesses' most recent work, Diverse sources including 135 originals catalogs, patent records, magazine advertisements and personal interviews with people within the glass industry as well as collectors and dealers were used to complete this thorough study. Patterns, colored

patterns and their variations, common and unusual shapes, changing terminology, and signature marks are all discussed in detail. Rare pieces, such as those appearing in Exhibitions, are also addressed. Over 950 photographs illustrate this comprehensive text.

About the Author Bill and Louise Boggess, from San Mateo, California, are recognized as two of the foremost experts in American cut glass of the Brilliant Period (1876-1916). Their other books include the perennial best sellers in the glass field, *Collecting American Brilliant Cut Glass, 1876-1916* and *Identifying American Brilliant Cut Glass*.