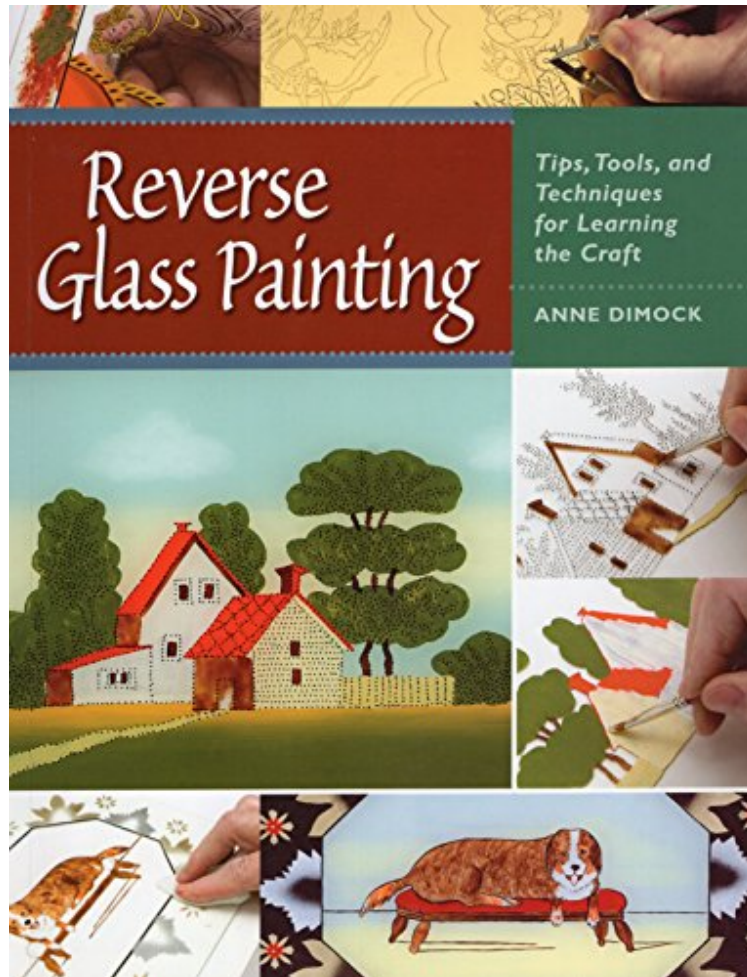


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Reverse Glass Painting: Tips, Tools, and Techniques for Learning the Craft

Anne Dimock

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Anne Dimock : Reverse Glass Painting: Tips, Tools, and Techniques for Learning the Craft before purchasing it in order to gage whether or not it would be worth my time, and all praised Reverse Glass Painting: Tips, Tools, and Techniques for Learning the Craft:

4 of 4 people found the following review helpful. I did like ideas for the paint jobs on the frames of ...By Barbara RambowThe book very comprehensively describes how to reproduce reverse glass paintings using the techniques that were originally used. It also provides traditional patterns. I didn't give it five stars as there was no advise for the acrylic user and I didn't care for the patterns. I did appreciate the fact that if a person wants to create traditional pictures using traditional techniques, this book is what you need. I did like ideas for the paint jobs on the frames of the federal mirrors shown in the pictures, and the suggestion of what kind of pen to use. This is about all I got out of the book but

I tend to paint more realistic pictures on my glass. 10 of 10 people found the following review helpful. good technique and materials book
By yaya I feel that I need to add this review to counter the only other review that is present, which gave the book a 3. The book is very good for learning about the techniques of reverse glass painting and gold work. Also for learning about the various materials used. The other review dings the book for not using a particular kind of stencil that was used on historic clock glasses. I feel that this is unfair since the book never claimed to be a book for learning to reverse paint clock glasses. The techniques are accurate for other types of reverse painted glass and they can easily be used to paint clock glasses if you know the pattern you want. In general this is a much needed resource since there is little info available on painting reverse glass tablets. 0 of 0 people found the following review helpful. Five Stars
By Kindle Customer Very good book

Basic skills from an expert 14 projects with patterns provided Full-color, step-by-step photographs Reverse glass painting, as demonstrated in this book, involves creating a traditional primitive picture on a piece of glass in a way that the finished image can be viewed on the opposite side of the glass. Here award-winning painter Anne Dimock provides advice on the tools and materials needed to get started, tips on creating a variety of painting effects, techniques on using stencils for borders, guidelines for applying and etching gold leaf, and step-by-step projects for mastering the craft. Helpful series photographs demonstrate the process for creating a variety of traditional images, including landscapes, maritime themes, fruits, flowers, animals, and human figures.

About the Author Anne Dimock lives in Trumansburg, New York, and is an instructor of reverse glass painting with the Historical Society of Early American Decoration. She has been teaching the art for more than twenty-five years and has received a number of awards for her work.