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Ron Goulart's Great History of Comic Books/the Definitive Illustrated History from the 1890s to the 1980s

Ron Goulart

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Ron Goulart : Ron Goulart's Great History of Comic Books/the Definitive Illustrated History from the 1890s to the 1980s before purchasing it in order to gage whether or not it would be worth my time, and all praised Ron Goulart's Great History of Comic Books/the Definitive Illustrated History from the 1890s to the 1980s:

0 of 0 people found the following review helpful. Great for Comic-Book ScholarsBy P. Ryan AnthonyThoroughly researched, though with occasional errors, this is a complete history of comic books from the 1890s to the 1980s, from before Superman to after Spider-Man. It covers the early comic-strip reprint magazines, the costumed heroes, funny-animal titles, Good-Girl art, crime and horror books and the anti-comics crusade that followed, and the Silver Age. There are more than 200 black-and-white illustrations, 24 pages in full color, and a lively writing style with plenty of humor, such as in this sample: "Stoner's drawing is the visual equivalent of fingernails scraped across a slate, and whenever he had a chance to botch the perspective, the composition, or even the inking, he did so with brio." A prolific writer of pop-culture studies and science-fiction novels, Ron Goulart has been an authority on comic books and strips. He is a favorite of mine, so I had to have this book, and I was not disappointed in it. In the preface, Goulart writes, "It's my intention that [the book] be as much fun to read, almost, as a comic book." He may not have achieved that goal with this history, but it is a very diverting, informative book that I recommend for fans and students of the four-color industry.0 of 0 people found the following review helpful. One of the early comprehensive histories of

comic books By Jeff Nettleton I bought this way back, when I was in college. It's a nice little history of comics, profusely illustrated, and filled with detail. It's strongest covering the Golden Age (the 1930s to about 1950) and the 1950s. The book does cover the Silver Age (the mid 50s to about 1970); but in much less detail, and with more emphasis on the Marvel debut and growth. There's nothing earth-shattering within it and it lacks the personal reflections of, say, Jim Steranko's uncompleted History of Comics (only two volumes published); but, it gives a relatively thorough exploration of the major companies and works and highlights many lesser-known characters and titles. I found it to be a nice companion piece to Will Jacobs and Gerard Jones' The Comic Book Heroes, which came out around the same time. Goulart's gave you the early days, with Jacobs and Jones gave you the later years.

The complete history of comic books from the 1890's to the 1980's - the characters, the classics, the creators, trends in the marketplace, and the business of comic book publishing.