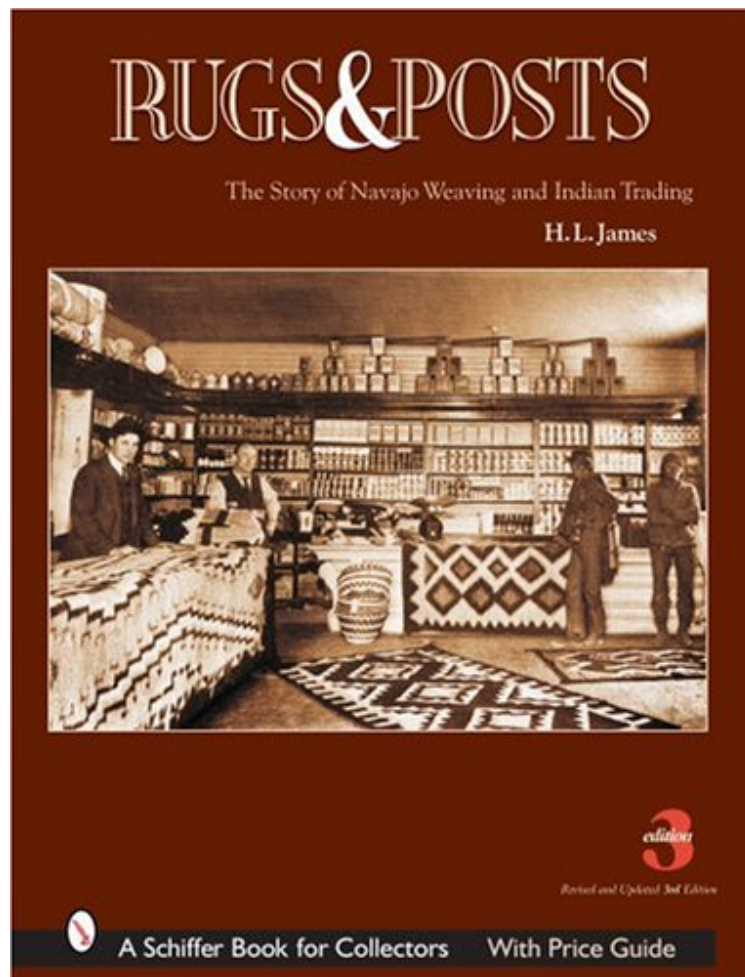


(Get free) Rugs And Posts: The Story Of Navajo Weaving And The Role Of The Indian Trader (Schiffer Book for Collectors)

## Rugs And Posts: The Story Of Navajo Weaving And The Role Of The Indian Trader (Schiffer Book for Collectors)

*H. L. James*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1019926 in Books Schiffer Publishing, Ltd. 2004-03-05Original language:EnglishPDF # 1 11.94 x .45 x 8.811, 1.50 #File Name: 0764322087120 pages | File size: 55.Mb

**H. L. James : Rugs And Posts: The Story Of Navajo Weaving And The Role Of The Indian Trader (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rugs And Posts: The Story Of Navajo Weaving And The Role Of The Indian Trader (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Four StarsBy Mark PopeGreat book and photos...takes one back in time too3 of 3 people found the following review helpful. Rugs and PostsBy HodgeLAN excellent, thoroughly researched book on the origins of regional styles in Navajo rugs. Contains excellent pictures of the both the rugs and posts.1 of 1 people found the following review helpful. Captures spirit of subjectBy timothy p buellEnjoyed the book. Good info for casual collector. Loved photos, and illustrations. Makes me want to go on road looking for remaining

original trading posts.

Schiffer Publishing is pleased to bring out this entirely new edition of H.L. James' classic study of the Navajo rug and the trading posts associated with each unique style. New information and an entirely different design help explain and display the beauty and craft of the Navajo Indians. Illustrated with 106 color images, many black-and-white photographs and drawings, and up-to-date price information, *Post and Rugs* traces the history of the Navajo rug and the impact the trading posts have had on its regionalization. There is also much background material on the Navajo people and their art. Here are design drawings showing elements characteristic of different weaving centers, superb color photographs of rugs typical of these centers, and detailed maps to the areas. Exquisite line drawings accompany the text showing all the steps in rug weaving, from the sheep to the finished rug. Also there is helpful advice on buying Navajo rugs and caring for them.

About the Author H.L. James is a native of New Mexico. He began collecting rugs in 1960, recognizing their significance as works of art. Thanks to his other interest, photography, we have this important and interesting work.