

[Read download] Rugs Carpets from Central Asia : the Russian Collections / Elena Tzareva ; [Translated from the Russian by Arthur Shkarovsky-Raffe]

Rugs Carpets from Central Asia : the Russian Collections / Elena Tzareva ; [Translated from the Russian by Arthur Shkarovsky-Raffe]

*From Harmondsworth, Middlesex, England ; New York, N. Y, U. S. A. : A. Lane/Penguin ;
DOC | *audiobook | ebooks | Download PDF | ePub*

 Download

 Read Online

#12625389 in Books 1984 Binding: Perfect Paperback | File size: 65.Mb

From Harmondsworth, Middlesex, England ; New York, N. Y, U. S. A. : A. Lane/Penguin ; : Rugs Carpets from Central Asia : the Russian Collections / Elena Tzareva ; [Translated from the Russian by Arthur Shkarovsky-Raffe] before purchasing it in order to gage whether or not it would be worth my time, and all praised Rugs Carpets from Central Asia : the Russian Collections / Elena Tzareva ; [Translated from the Russian by Arthur Shkarovsky-Raffe]:

0 of 0 people found the following review helpful. Buy it!!!By Mr Moose (Jnr.)For anyone looking for a 'snapshot' of some of the best of the best Turkoman rugs, go no further.While there may be better books out there, this one is hard to beat for its concise details (and very high quality of the rugs in the photos).And while the photos may not be up to 2017 reproduction standards they are better than most published in the 80's.And given the price one would be a fool not to buy it, even if ones prime interest wasn't Turkomans!0 of 0 people found the following review helpful. Good mid-1980s photo book of Russian museum rugs, mostly TurkomansBy Peter D. TillmanReread review: I liked this book more than its companion, Rugs and Carpets from the Caucasus. The cover carpet (on my 1985 Penguin paperback) is a spectacularly colorful Ersari (plate 89), which also got the best color reproduction in my copy. Overall, better-looking rugs, to my eye, and much less ethnographic detail than in the Caucasus volume. It's still a book of the

1980s: rather dim color (by current standards), and 56 Of the 163 rugs illustrated are in bw. Note that this is basically a book illustrating Turkoman rugs, with just the last 40 plates illustrating Uzbek, Kirghiz, Kazakh and Belouch rugs. The enduring value of the book is its illustrations of the best rugs in Russian museum holdings, all in two volumes. This review is for the paperback edition, *Rugs and Carpets from Central Asia: The Russian Collections*, which I own. Cover art at [link](#). There was also a hardback edition, *Rugs and Carpets from Central Asia: The Russian Collections Hardcover* - December, 1984. Cover art at [link](#).