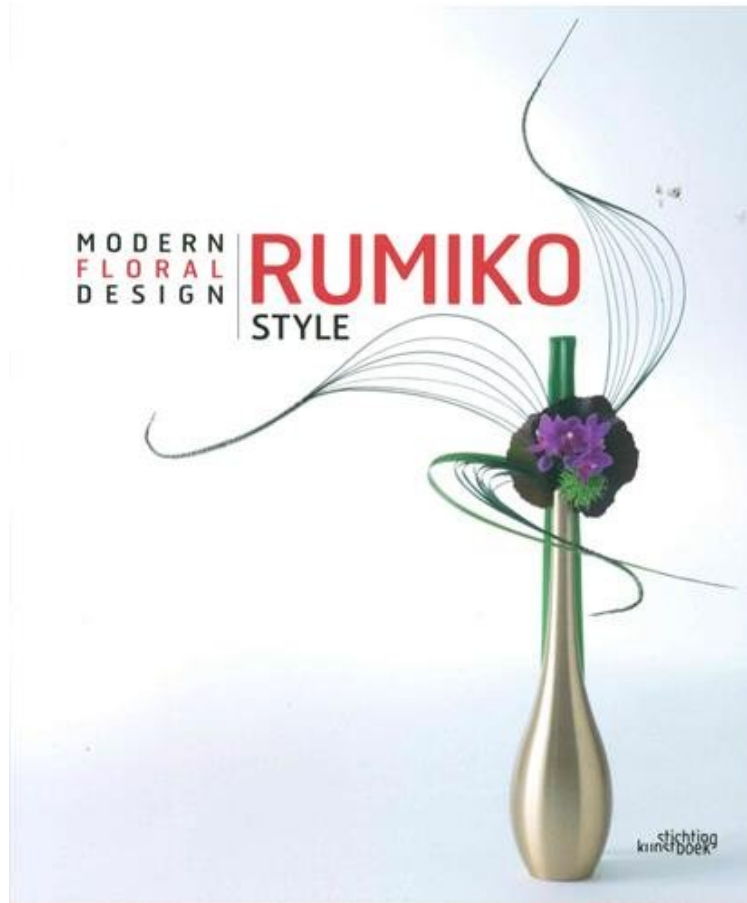


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Rumiko Style: Modern Floral Design (English and French Edition)

Rumiko Manako

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Rumiko Manako : Rumiko Style: Modern Floral Design (English and French Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rumiko Style: Modern Floral Design (English and French Edition):

0 of 0 people found the following review helpful. Unfortunately, a waste of money By bette This was a real let down. It is nothing more then photos of the authors work. Lovely as it is, there is literally not a single word written. I expected to learn some new techniques, skills in preparing the greenery, etc. Nothing! a complete waste of money. I have been studying ikebana for many years, have purchased many books over that time, and have never seen one quite like this; and I do not mean in a good way. If any one knows of any books that explain techniques in preparing and fashioning greenery I would love to hear from them. 1 of 1 people found the following review helpful. Purchased this book as a gift for my mother who ... By Jonathan Bass Purchased this book as a gift for my mother who is a competitive arranger and she and her clubs have been all over this book trying to glean more from rumiko's techniques as welk as styles. Most original book they say they have seen for a serious arranger 0 of 0 people found the following review helpful. Five Stars By Customer I love this book, wonderful examples of japanese arrangements

Rumiko Manako is a refreshing outsider in the world of floral design. Her floral art is as graceful as dance movements, as technical and well thought-out as Ikenobo (Ikebana) but at the same time it remains as accessible as Western flower arranging. This very personal crossover style not only bridges the gap between traditional flower arranging and ikebana, but the Rumiko Style seems to be catching on rapidly. Proof of this is the growing number of national and international followers and the always-busy workshops and demonstrations. Rumiko Manako builds and sculpts with flowers and leaves, but despite the large dimensions, the three-dimensionality and the spectacular displays, her designs are elegant, flawless and poetic without a fault. This book shows Rumiko's designs in interaction with some special Parisian landmarks (including Castel Beranger, the Eiffel Tower, La Gode and Rodin), supplemented with works made in the studio and inspired by her many travels and encounters. Rumiko Manako is head of Manako Jafas in Paris and director of the Ikenobo Bousoukai Branch in Tokyo. Text in English, French, and Japanese.

About the Author Rumiko Manako is head of Manako Jafas in Paris and director of the Ikenobo Bousoukai Branch in Tokyo.