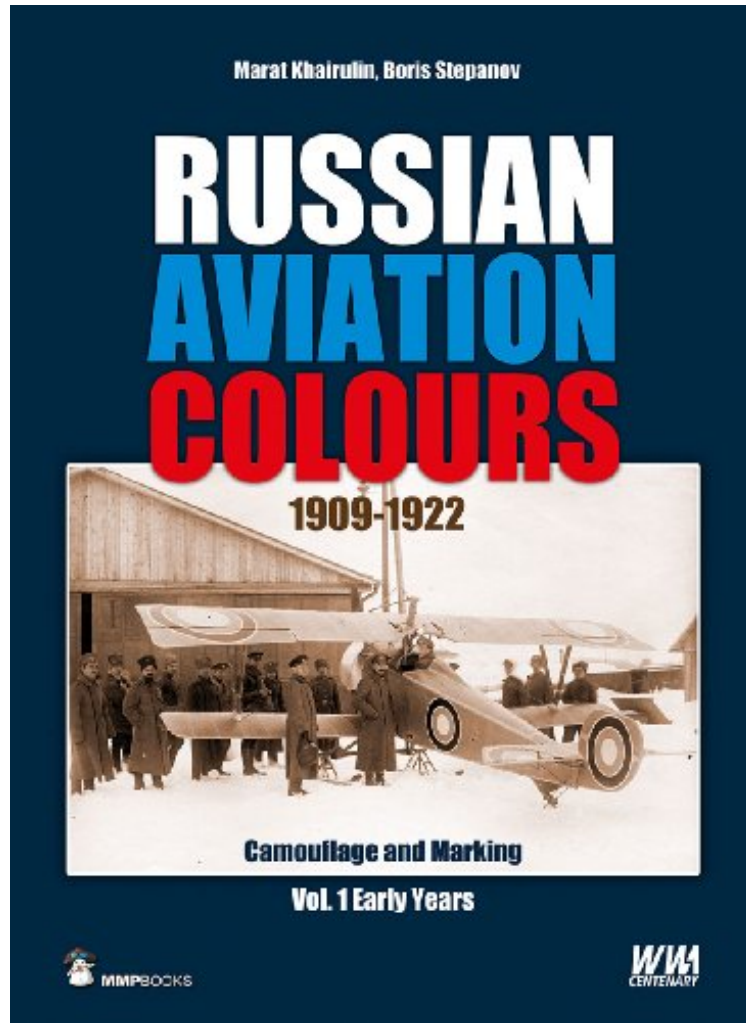


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Russian Aviation Colours 1909-1922. Volume 1: Early Years (Camouflage and Marking)

Marat Khairulin, Boris Stepanov
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1 of 1 people found the following review helpful. The book then moves into the origins and organization of the military air fleet unit by unit thereby providing a look at the strBy Carl J. BobrowRussian Aviation Colours 1909-1922: Camouflage and Markings, Vol. 1 Early YearsBy Marat Khairulin and Boris StepanovPublisher: MMPBooks (April 19, 2015)12 x 8 Hardbound: 200 pagesPp.200, ISBN-10: 8363678481Language: EnglishThis book is the first in a series of four that will cover Russian Aviation from 1909 until 1922. The content of this volume deals with the

period from 1909-1917. Marat Khairulin and Boris Stepanov, the authors of the original Russian language book from which this translated volume is derived should be applauded for their collective efforts, not just for the quality of their original research but also for the extraordinary efforts in providing the particulars in what is a clear, concise and logical manner. The foundation of the work is from archival documents and original photographic images. From these sources they have been able to depict the various markings, signets and emblems that appeared on aircraft and dirigibles during the Czarist period in Russia. This distinctive work contains an abundance of color drawings along with a vast collection of photographs, many previously unpublished. Most importantly the book provides a solid foundation and insight into the development of aviation in Russia. It begins with aero clubs, which were first established in 1909. The book then moves into the origins and organization of the military air fleet unit by unit thereby providing a look at the structure and nature of the Imperial Russian Air Force prior to the Great War. It becomes obvious that the Russians were relying mainly on French machines while their own domestic designs were all but ignored, except in the instance of the Ilya Muromets designed by Igor I. Sikorsky and the series of flying boats designed by Dmitry Grigorovich. The second half of the book covers the entry into WWI, the conflict that ranged from the Baltic in the north to the Black Sea in the south, nearly a 1000-mile front. The book contains the information as to who, how and why the national emblems evolved as well as the individual markings that appeared on the aircraft. The book provides a great deal of visual information and excellent resource for historians, researchers and anyone interested in early aviation. 0 of 2 people found the following review helpful. Five Stars By Courtney Allen Excellent book

This book describes the history of the little-known emblems and distinctive markings of Russian military aviation from the early origins of domestic military aviation up to the Russian exit from WWI. The authors have managed to collect, and in some cases partially reconstruct, the majority of emblems and signs used in Russia during this period by military aviation units. The book catalogues the differences aviation motifs from the beginning of the formation of Russian military aviation. The collected material is presented in a clear and attractive form - color plates, reconstructed logos, and original photographs from public and private archives. This book is intended for a wide audience and at the same time will be a great help to researchers and historians seriously engaged in the history of Russian military aviation. This profusely illustrated book covers all the aircraft used, with brief details of their service use and comprehensive details of the colors and markings they carried. Besides the many photos, full color profiles illustrate the markings applied. Detailed color notes and precise descriptions and illustration of national markings over the period complete a book that will be invaluable to aircraft enthusiasts, historians and modelers.

MMP illumines the riveting history of early Imperial Russian military aircraft markings in Russian Aviation Colours 1909-1922 the first of four planned volumes... Literally every page proved enlightening. A.V. Kazakov's color plates are superb. And many of the previously unpublished photos come from private archives... Ravidly recommended (Cybermodeler) contains the information as to who, how and why the national emblems evolved as well as the individual markings that appeared on the aircraft. The book provides a great deal of visual information and excellent resource for historians, researchers and anyone interested in early aviation. (The Aerodrome) provides visual information and excellent resources for historians, researchers and others interested in early aviation. (Over The Front Winter 2016) Provides a great deal of visual information, and is an excellent resource for historians, researchers, and anyone interested in early aviation. (Air Power History)