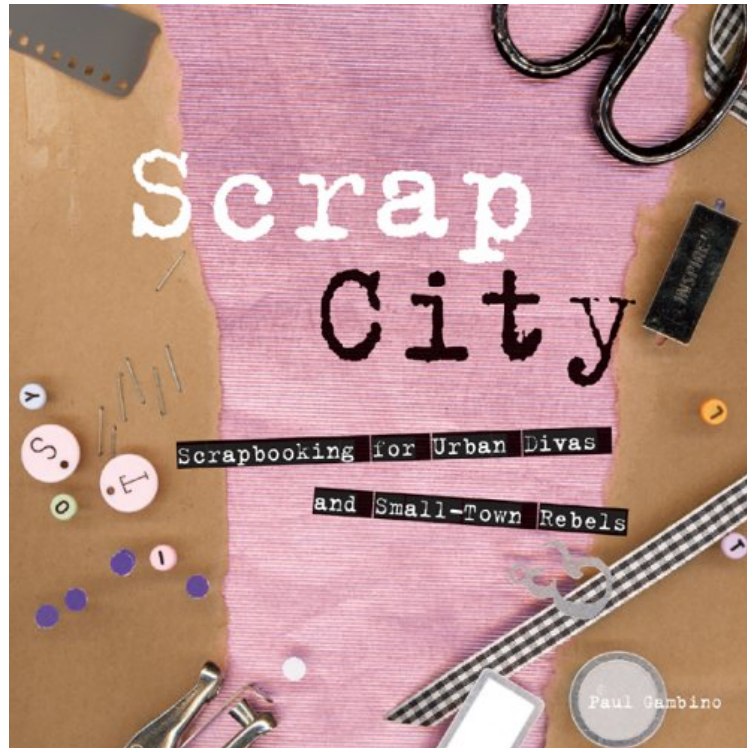


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## Scrap City: Scrapbooking for Urban Divas and Small Town Rebels

*Paul Gambino*

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#3147811 in Books SixthSpring Books 2006-04-28Original language:EnglishPDF # 1 .76 x 10.24 x 10.241, 2.38 #File Name: 1931543933168 pages | File size: 19.Mb

**Paul Gambino : Scrap City: Scrapbooking for Urban Divas and Small Town Rebels** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scrap City: Scrapbooking for Urban Divas and Small Town Rebels:

23 of 23 people found the following review helpful. If these pages don't inspire YOURS, I don't know what will!By S. FishburnWild, funny, simple, strong - the 50 pages showcased in Scrap City run the gamut.The author, Paul Gambino, puts the spin of a film industry career into this book and from organization to creation, it's a unique, interesting delightful takeon recording our adventures along the roads of life.The book itself is gorgeous! Thick paperstock, hardcover, nearly square, brilliant color printing. The layouts vary from strikingly simple to crazy busy, with something to be gleaned from each. Studying these pages will help develop the eye of a beginning scrapper, please inspire those already adept.If I could have only 4 books on the subject, from what's available RIGHT NOW, I'd pick this one, The Scrapbooker's Color Palette, The Book Book and 7gypsies in Paris.13 of 13 people found the following review helpful. It's not Becky or Heidi or . . .By WillowGirlRemember those really cool kids in high school? I mean the REALLY cool ones, the ones who weren't afraid to do their own thing and go their own way? Here's your chance to peek at some of their scrapbooks!What I really like about this book is that the artists aren't concerned with being "on-trend". The lay-outs are cool and vary so much from artist to artist, it refreshes your brain after seeing the magazines where it's hard to distuinish one artist from another. The variety inspires me to do things my way and encourages me to shake things up a bit.Bravo!(Disclaimer: If in high school your main aim was to be exactly like

everyone else, this might not be the book for you. But you should give it a try, you just might see something you like. :-  
)2 of 2 people found the following review helpful. Finally - A Not-Cute Scrapbooking Book!By Queen of SwordsI'm a new scrapbooker who has found very little inspire me in the usual child-and-family oriented scrapbook guides on the market or the endless aisles of flowers and child-related stickers and papers at my craft store. This is a book for those of us who want to create pages that reflect lives that are not centered on adorable children, pastel flowers, or charming nostalgia -- pages that are perhaps a bit raw and edgy, that are beautiful but not cute.Those other books have a lot to offer in the way of techniques and instruction, but this is where I'm going to look for actual inspiration.

The face of scrapbooking is about to get a youthful, cutting-edge makeover! Despite the crafts popularity, all the books flooding the market focus on the same images of weddings, baby showers, and Little League. So wheres a scrapbooking rebel to go? To Scrap City of course. With its edgy and artistic points of reference, it fills the gap to reach those urban hipsters, downtown secretaries, big city divas, and small-town nonconformists. Along with a basics section and scrapping tips, is the pice de rsistance: a gallery of real-life scrapbook pages from people of all stripes, from the single mom to the skate kid. These contributors celebrate their panty collection; reveal why single is fun; list their tattoos; and, yeseven redefine the baby shower. Paul Gambino has taught screenwriting at the School of Visual Arts, was a production consultant and writer for NBC, and was Creative Director for the magazines Gener8 and Ultra. He has spent endless nights in NYCs hottest clubs; years as a punk on Londons Kings Road; and college days with Keith Haring and Jean Michael Basquiat. Now a father, he has a special appreciation for times fleeting nature and how important it is to preserve memories for yourself and others.